



# CONNECT

A GROUNDBREAKING LOOK AT THE DC UNIVERSE THROUGH THE EYES OF HEROES OF COLOR!

## THE OTHER HISTORY OF THE DC UNIVERSE

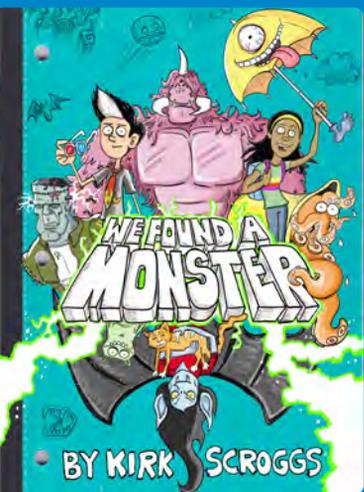
BY ACADEMY AWARD-WINNING  
WRITER **JOHN RIDLEY** AND ARTISTS  
**GIUSEPPE CAMUNCOLI**  
AND **ANDREA CUCCHI**

**TALES FROM THE DARK MULTIVERSE:**  
BATMAN: HUSH #1 & FLASHPOINT #1

**DARK NIGHTS: DEATH METAL**  
INFINITE HOURS EXXXTREME #1  
& THE MULTIVERSE WHO LAUGHS #1

AND THE COMEBACK YOU NEVER  
EXPECTED IN **SWEET TOOTH:**  
THE RETURN #1





## DC CONNECT #4

SEPTEMBER 2020 / SOLICITING COMICS ON SALE IN NOVEMBER

# WHAT'S INSIDE

## SPOTLIGHT 4

*Tales from the Dark Multiverse* presents new, twisted takes on Flashpoint and Batman: Hush! Plus, *Sweet Tooth* is back in a new miniseries by Jeff Lemire, and the finale of "Doom Metal" leads straight from *Justice League* #57 directly into *Dark Nights: Death Metal* #5!

## DC BOOKS FOR YOUNG READERS 30

A new trilogy begins in *House of El Book One: The Shadow Threat*, a new vision of one of comics' greatest tragedies by bestselling writer Claudia Gray and artist Eric Zawadzki. Plus, Kirk Scroggs, writer/artist of *The Secret Spiral of Swamp Kid*, is back with the new graphic novel *We Found a Monster!*

## COMICS 33

The all-new Composite Batman/Superman makes his debut in *Batman/Superman* #14! And it's Catwoman vs. the mob *and* the cops in issue #27 of her thrill-packed series!

## COLLECTED EDITIONS 65

The epic "City of Bane" is collected in a single volume, and, direct from 1973, *The Amazing World of Superman* is reprinted for the first time as a tabloid-size hardcover!

## DC DIRECT 76

The *DC Designer Series Statue of Batman* by Alex Ross is here!

### DC'S RATINGS LABELS



GRAPHIC NOVELS  
FOR KIDS

INTENDED FOR  
READERS AGES 8-12



GRAPHIC NOVELS  
FOR YOUNG ADULTS

INTENDED FOR  
READERS AGES 13+



INTENDED FOR  
READERS AGES 13+

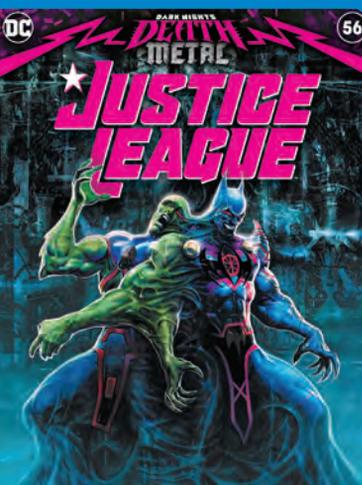
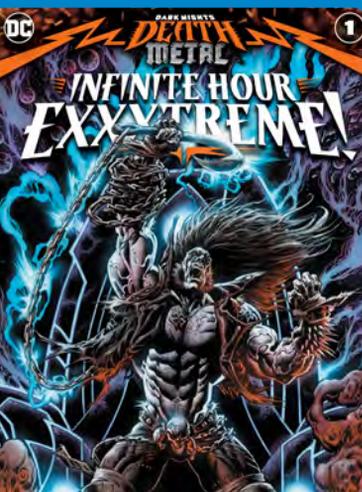
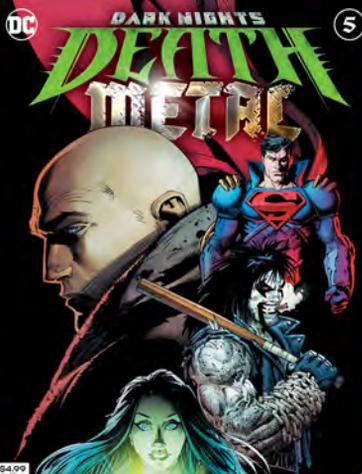


BLACK  
LABEL

INTENDED FOR  
READERS AGES 17+

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DC **CONNECT** #4

SEPTEMBER 2020 / SOLICITING COMICS ON SALE IN NOVEMBER

# HIGHLIGHTS

## BATMAN #102-103 8

“The Joker War” is over—but the Dark Night must face the threat of Ghost-Maker, who’s determined to become Gotham City’s new hero! Plus, Harley Quinn battles Clownhunter, while Gotham’s citizens demand that Punchline be released from prison!



## DARK NIGHTS: DEATH METAL 15

The Darkest Knight has won—and now, he’s going to remake the Multiverse in his image!

**DC CONNECT #4**

SEPTEMBER 2020 / SOLICITING COMICS ON SALE IN NOVEMBER

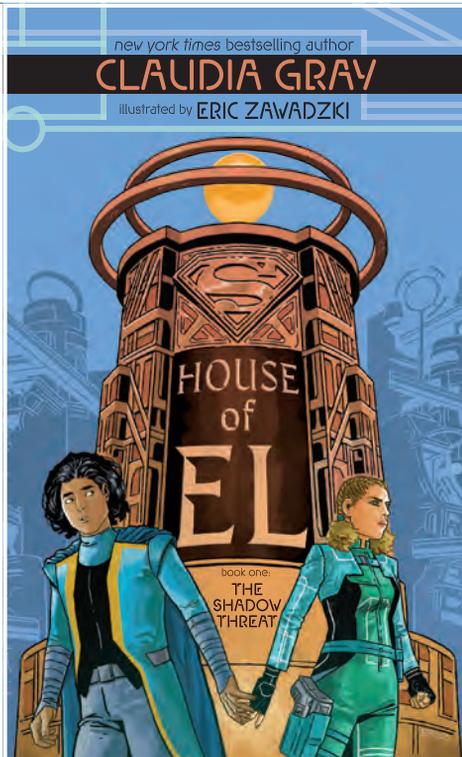
# HIGHLIGHTS

## THE OTHER HISTORY OF THE DC UNIVERSE #1 4

Academy Award-winning screenwriter John Ridley examines the mythology of the DC Universe in a compelling new miniseries that reframes the iconic moments of DC history as seen through the eyes of DC super heroes who come from traditionally disenfranchised groups.

## PUNCHLINE SPECIAL #1 7

From the pages of “The Joker War,” it’s the first solo adventure of Punchline. Learn how teenage Alexis Kaye became radicalized by a madman!

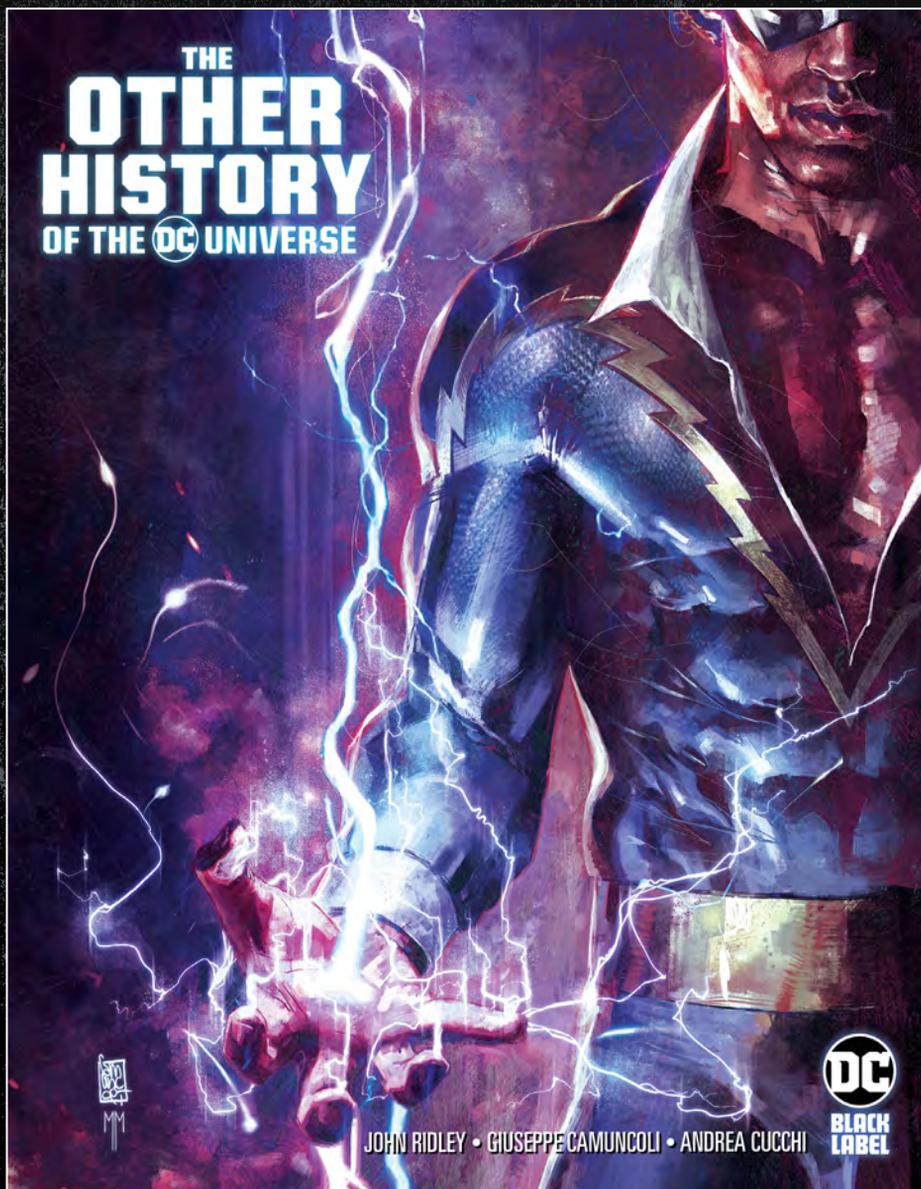


## STRANGE ADVENTURES DIRECTOR'S CUT #1 24

Pull back the curtain on one of 2020's most compelling new miniseries in this special Director's Cut issue focusing on the best-selling tale by writer Tom King and artists Mitch Gerads and Evan “Doc” Shaner.



FROM ACADEMY AWARD-WINNING SCREENWRITER JOHN RIDLEY, A GROUNDBREAKING LOOK AT THE DC UNIVERSE THROUGH THE EYES OF HEROES OF COLOR!



cover by GIUSEPPE CAMUNCOLI and ANDREA CUCCHI

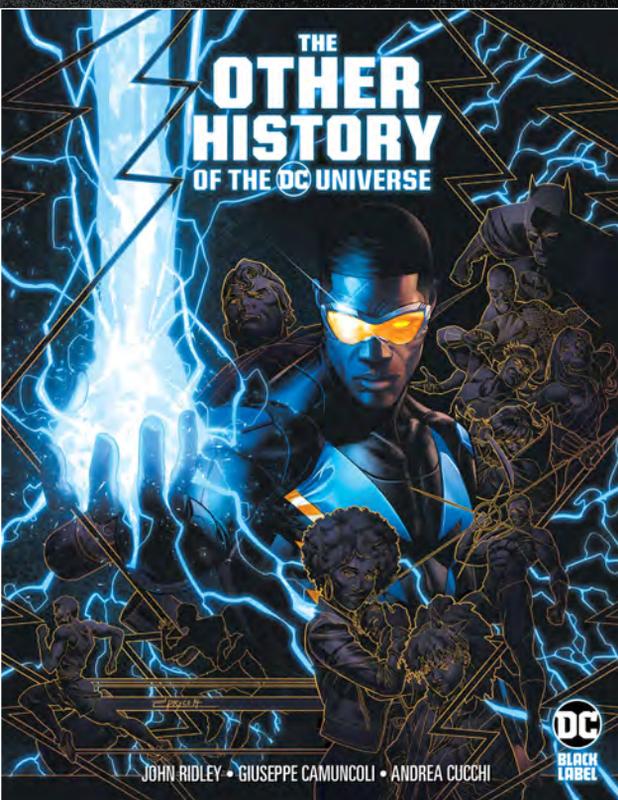
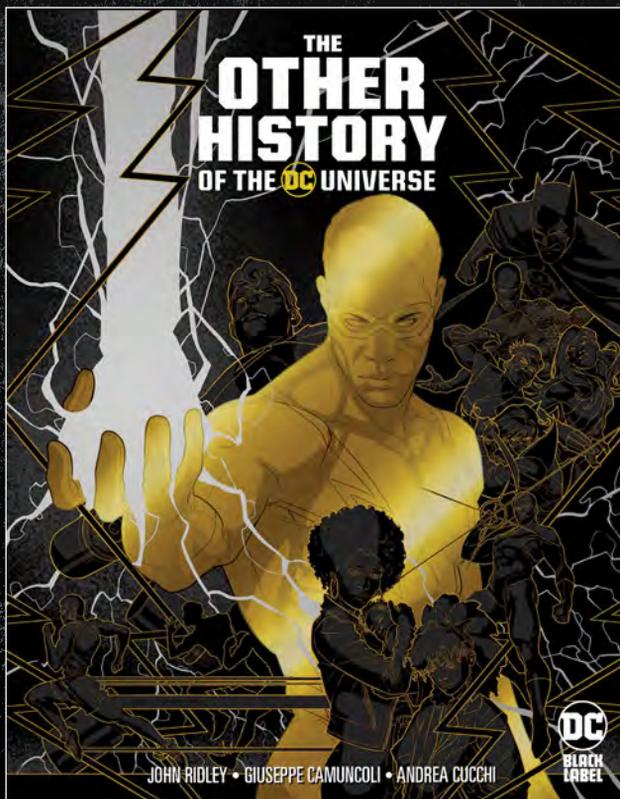
## THE OTHER HISTORY OF THE DC UNIVERSE #1

written by **JOHN RIDLEY**  
art by **GIUSEPPE CAMUNCOLI** and  
**ANDREA CUCCHI**  
cover by **JAMAL CAMPBELL**  
cover by **GIUSEPPE CAMUNCOLI** and  
**MARCO MASTRAZZO**  
1:25 variant cover by **JAMAL CAMPBELL**  
PRESTIGE PLUS FORMAT  
RESOLICIT | ON SALE 11/24/20  
\$6.99 US | 48 PAGES | 1 OF 5 | FC  
8.5" x 10.875" | BIMONTHLY | NO ADS  
DC BLACK LABEL | AGES 17+

Academy Award-winning screenwriter John Ridley (*12 Years a Slave*, *Let It Fall*) examines the mythology of the DC Universe in this compelling new miniseries that reframes iconic moments of DC history and charts a previously unexplored sociopolitical thread as seen through the prism of DC Super Heroes who come from traditionally disenfranchised groups.

This unique new series presents its story as prose by Ridley married with beautifully realized illustrations by Giuseppe Camuncoli and Andrea Cucchi. Issue #1 follows the story of Jefferson Pierce, the man who will one day become Black Lightning, as he makes his way from being a young track star to a teacher and, ultimately, to his role as a hero. Future issues focus on characters like Karen and Mal Duncan, Tatsu Yamashiro, and Renee Montoya.

Extensively researched and masterfully executed, *The Other History of the DC Universe* promises to be an experience unlike any other. You may think you know the history of the DC Universe...but the truth is far more complex. *The Other History of the DC Universe* isn't about saving the world—it's about having the strength to simply be who you are.


 cover by **JAMAL CAMPBELL**

 1:25 variant cover by **JAMAL CAMPBELL**

**“I remember when Black Lightning first came out, and what an impact that was for me as a young kid of color, to see a Black man as a hero.” — John Ridley**

## JOHN RIDLEY REVEALS THE OTHER HISTORY OF THE DC UNIVERSE

Interview by Albert Ching

Black Lightning, Mal and Karen Duncan, Renee Montoya, Katana, and Thunder aren't the biggest names on the DC roster—which is exactly what makes them ideal leads for *The Other History of the DC Universe*, the long-awaited five-issue miniseries by writer John Ridley and artists Giuseppe Camuncoli and Andrea Cucchi.

The series—with a title that deliberately references 1986's similar-in-format *History of the DC Universe*—presents a timeline of iconic DC moments from the perspective of characters from often-marginalized groups. The first issue of the bimonthly series stars Black Lightning, a character with major personal significance to Ridley.

Ridley, the Academy Award-winning screenwriter of *12 Years a Slave*, has written comics before, including two volumes of *The American Way*. As he discusses in this interview, this series marks his first time writing in the DC Universe, and he relished the opportunity to instill hope and humanity in some often-overlooked DC characters.

**Q:** This series was first announced in January 2018. Do you think the current state of the nation and the world has made this story even more timely than it would have been a couple years ago?

**A:** Yes and no. Obviously the things that are right in front of us, they inform how we see everything that's around us. But



# JOHN RIDLEY REVEALS THE OTHER HISTORY OF THE DC UNIVERSE

(interview continued)

whether this had come out in the wake of Trayvon Martin, in the wake of Ferguson, in the wake of what happened in Baltimore—just think about how regularly we find ourselves looking at these issues.

And that's just for me as a Black man of a certain age. But we have characters who are dealing with issues of identity and inclusion that are gender issues, that are issues from the LGBTQ community. This is a series that would have shouldered a certain level of importance at any time. But certainly in the moment that we find ourselves in, where it feels like there's so much weight being put on the scales, I hope it's material that meets the moment.

*Q: You've written stories for DC before, but this is your first time writing DC characters in the DC Universe—how has that experience been for you, both as a DC fan, and also given that this is such a unique type of story?*

**A:** In some ways it was coming full circle. When I was a kid, I wasn't a very good student; my mom—who was a teacher—really struggled to get me to read at all. One day my parents found out that I liked reading comic books. "Great, if you read them, we'll buy them." That was my first introduction to reading on a regular basis. That was very important to me—a way to engage in reading and storytelling.

But I remember when *Black Lightning* first came out, and what an impact that was for me as a young kid of color, to see a Black man as a hero. A Black man standing up for what was right. A Black man who in his other identity was a teacher, the way my mom was a teacher.

To be able to track a lot of my personal trajectory—to wanting to be a storyteller, to becoming a storyteller, to finally having the opportunity to tell stories in the DC Universe—it was humbling. It made me want to be all the more honorific to the men and women who came before me and inspired me. It's been remarkable.

*Q: Black Lightning is now the star of a TV show, but he—and each of the characters featured in this series—hasn't traditionally been considered A-list. What has it been like to dig into characters who haven't always gotten a chance to be in the spotlight?*

What's it like? Honestly, pick an adjective: it's been great, it's been frustrating, it's been invigorating, it's been thought-provoking. Some of these characters, you read them and think, "Wow, this character should have been a lead character, and it would have been amazing." More than anything, I'm just appreciative to have the opportunity to

revisit these characters and look up stories I remember from when I was much younger.

We wanted to approach it as though it were a real, true timeline. The timeline actually begins in the late 1960s with Jefferson Pierce talking about his childhood, and then taking it all the way to Anissa Pierce, where her story concludes around 2005, 2006. It's treated as real history. Each of these characters reflects a particular decade—'60s, '70s, '80s, '90s, and the early 2000s.

More than anything, I wanted it to be hopeful. I wanted to focus on successes. I wanted to focus on relationships. I wanted to focus on these various individuals—even though they may be tasked with their own challenges, together as people, we always rise.

*Q: Tell us about the format of the series, which is a mix of prose and illustration. What made that the best way to tell *The Other History of the DC Universe*?*

**A:** It's definitely prose. It's different from sequential dialogue—it's not spot art, it's not sequential art. Cammo [Giuseppe Camuncoli] did a masterful job creating true flow for the book, from one moment to the next over time.

In terms of the writing, I approached it as though it were an oral history; as though I had the opportunity to sit down with these characters and really ask them about their lives, their relationships, their successes, their failures. It really was trying to treat these characters as though they were very real people.

*Q: Speaking of Giuseppe Camuncoli, what was your experience collaborating with him, especially given the unconventional approach to illustrating this story?*

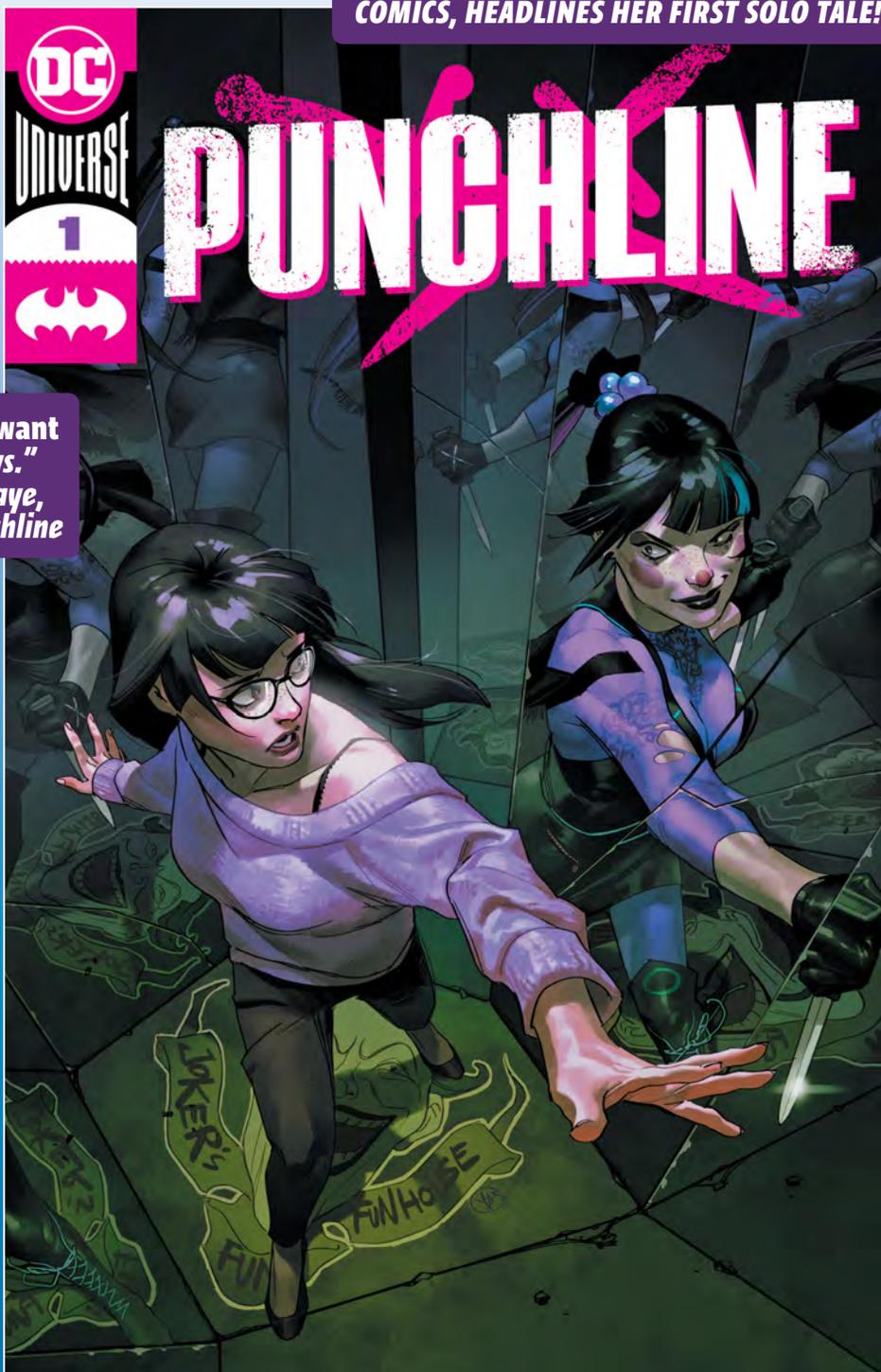
**A:** It was the best kind of collaboration. It's one thing to sit and write as a storyteller, but in the graphic novel space, so much of it is about that art, that look, that feel, the representation of these characters. Cammo is an artist in his own right, but he also had an uncanny ability to take moments and iconic artwork that existed and re-create it, but also give it its own individual identity.

We were really asking a lot of Cammo: to interpret what was on the page, to give it its own flow and feel. Sometimes having that much freedom is more of a challenge. "How do you feel about this?" "What stirs your emotion and your passion?" Cammo was able to do all of that: To have his own ideas. To look at past artwork. To make it fresh. To decide what the flow was going to be. I'm deeply appreciative of Cammo for his hard work over two and a half years.



**SPOTLIGHT**

**PUNCHLINE, THE FASTEST RISING STAR IN COMICS, HEADLINES HER FIRST SOLO TALE!**



*"Some of us don't want to be the good guys."*  
—Alexis Kaye,  
a.k.a. Punchline

## **PUNCHLINE SPECIAL #1**

written by **JAMES TYNION IV** and **SAM JOHNS**

art by **MIRKA ANDOLFO**  
cover by **YASMINE PUTRI**

card stock variant cover by **FRANK CHO**

1:25 card stock variant cover by

**JORGE JIMENEZ**

blank variant cover

ONE-SHOT | ON SALE 11/10/20

\$4.99 US | 48 PAGES | FC | DC

CARD STOCK VARIANT COVERS \$5.99

Spinning out of the pages of “The Joker War” comes the first solo book starring the blockbuster new character Punchline. As she faces the consequences for her role in “The Joker War,” the story of how Alexis Kaye became Punchline will take Leslie Thompkins, Harper Row, and Cullen Row on a harrowing journey that reveals a fringe teenager’s radicalization to the ideology of a madman. It’s a terrifying tale so big it demanded an oversize special issue!



**GHOST-MAKER IS OUT TO BECOME GOTHAM'S NEW HERO—AND BATMAN CAN'T STOP HIM!**



Card stock variant cover



1:25 variant cover

## BATMAN #102

written by **JAMES TYNION IV**  
art by **CARLO PAGULAYAN** and **DANNY MIKI**  
cover by **JORGE JIMENEZ**  
card stock variant cover by **FRANCESCO MATTINA**  
1:25 Ghost-Maker card stock cover by **JORGE JIMENEZ**

ON SALE 11/3/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVERS \$4.99 US

Bruce Wayne and the city he loves have changed dramatically following the events of “The Joker War,” but Batman and his mission are eternal. But not everyone thinks that should be the case... The mysterious vigilante known as Ghost-Maker has known Bruce since they were teenagers, and he’s made his decision. It’s time Gotham City had a new hero.



**BATMAN VS. GHOST-MAKER  
ROUND TWO!**

**PLUS, HARLEY QUINN  
FACES CLOWNHUNTER—  
AND PUNCHLINE IN PRISON!**



Card stock variant cover



1:25 card stock variant cover

## BATMAN #103

written by **JAMES TYNION IV**  
art by **CARLO PAGULAYAN** and **DANNY MIKI**  
cover by **JORGE JIMENEZ**  
card stock variant cover by  
**FRANCESCO MATTINA**  
1:25 card stock cover by  
**JORGE JIMENEZ**

ON SALE 11/17/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVERS \$4.99 US

Batman and Ghost-Maker go toe-to-toe to decide which of them will remain Gotham City's hero. The city is changing faster than ever in the aftermath of "The Joker War," and with this change comes increasing dangers as Gotham's citizens demand that Punchline be released from prison! Plus, Harley Quinn faces certain death at the hands of Clownhunter!

**IT'S "BATMAN: HUSH" LIKE YOU'VE NEVER SEEN IT BEFORE!**



## **TALES FROM THE DARK MULTIVERSE: BATMAN: HUSH #1**

written by **PHILLIP KENNEDY JOHNSON**

art by **DEXTER SOY**

cover by **DAVID MARQUEZ**

ONE-SHOT | PRESTIGE FORMAT

ON SALE 11/3/20

\$5.99 US | 48 PAGES | FC | DC

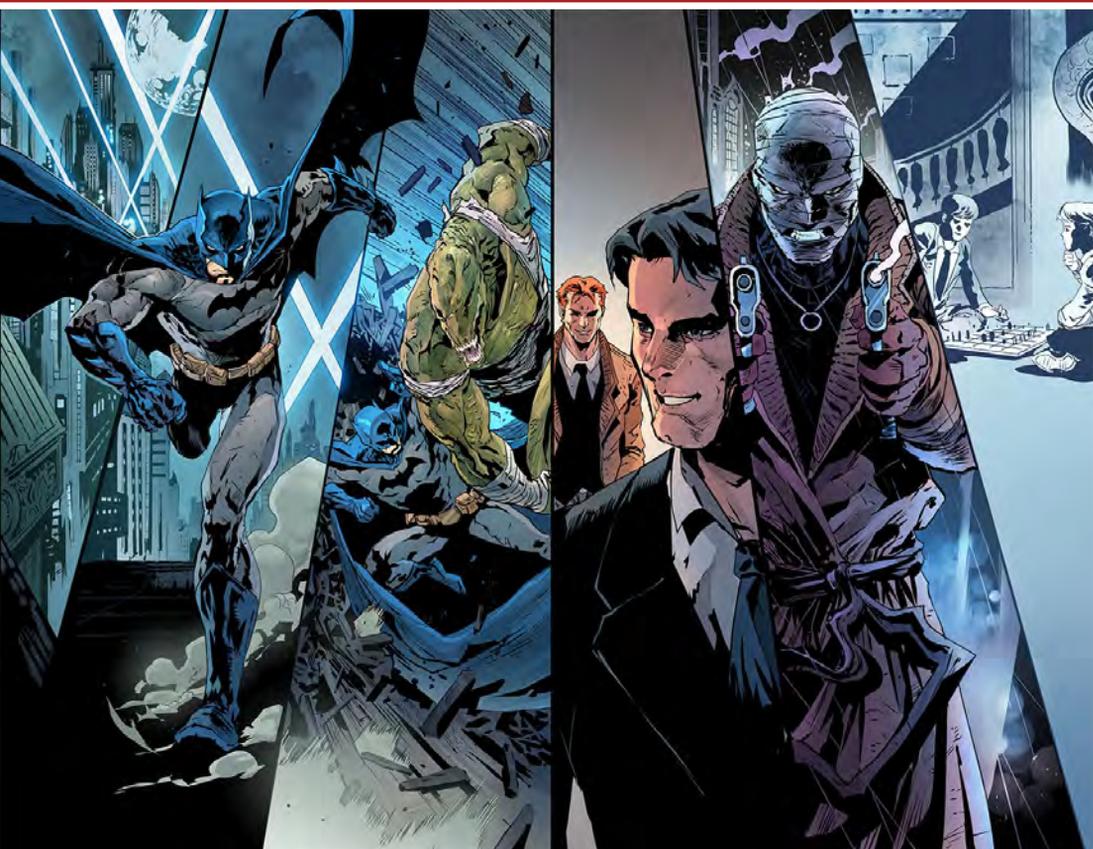
Following the smash success of last year's *Tales from the Dark Multiverse* series, DC returns with five new tales that explore dark, twisted timelines spinning out some of DC's most iconic stories. It begins with the story that kicked off the modern era for Batman...“Hush”! The landmark story introduced Bruce Wayne's childhood friend Tommy Elliot as he tried to destroy the Dark Knight...but what if Tommy had ruined Bruce's life when they were children?

Tommy Elliot grew up to be the Dark Prince of Gotham City with the help of Talia al Ghul, Oswald Cobblepot, Harvey Dent, and Jason Todd! But vengeance is coming in the form of Batman the Silenced...who will tear Tommy's life apart! Written by rising star Phillip Kennedy Johnson (*The Last God*) with jaw-dropping artwork from Dexter Soy (*Batman and the Outsiders*):



**SPOTLIGHT**

# TALES FROM THE DARK MULTIVERSE: BATMAN: HUSH GALLERY





**SPOTLIGHT**

**THE FLASH RACES INTO A WORLD WHERE FLASHPOINT NEVER ENDED!**

**STORY AND ART BY BRYAN HITCH!**



## **TALES FROM THE DARK MULTIVERSE: FLASHPOINT #1**

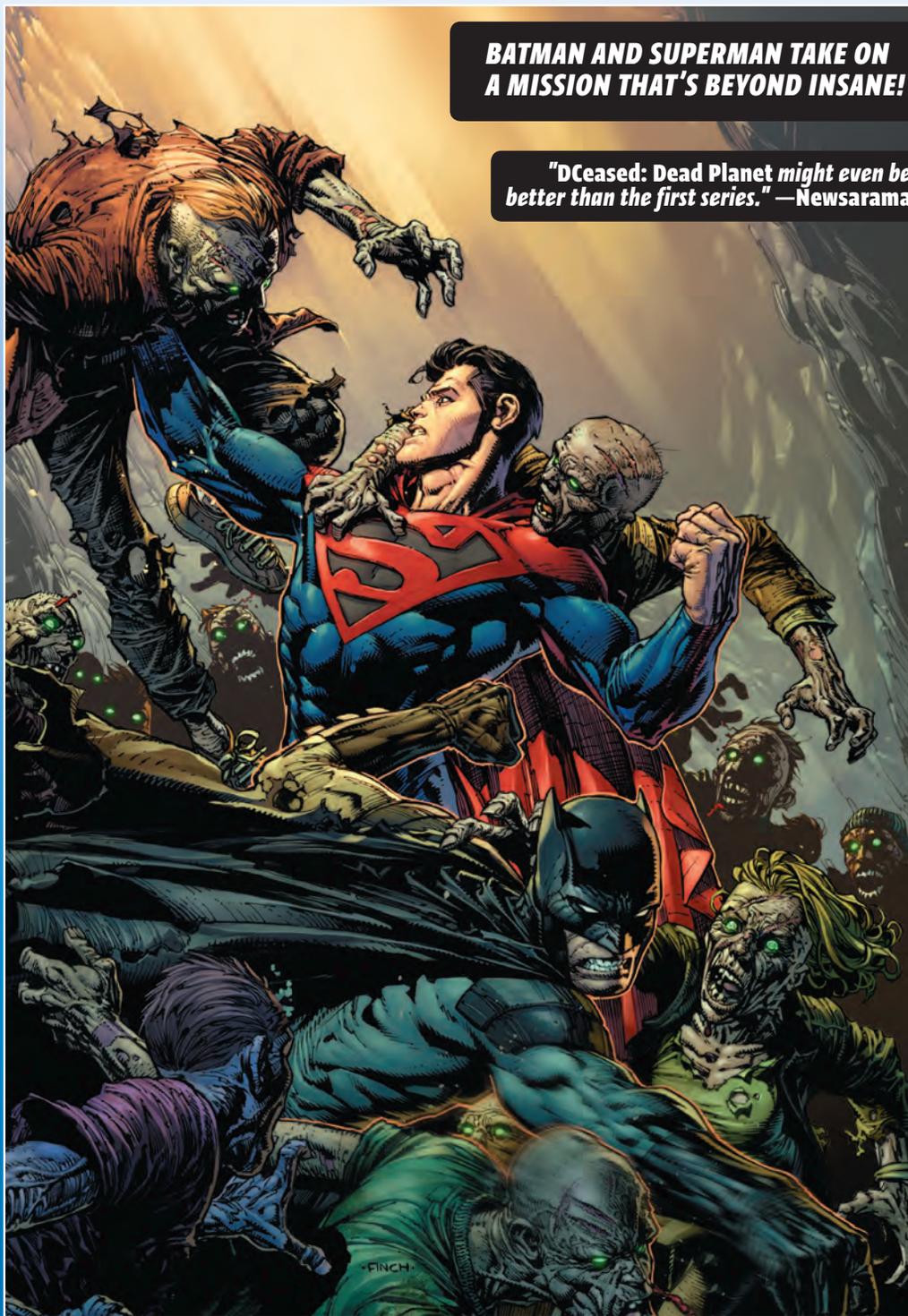
written by **BRYAN HITCH**  
art by **BRYAN HITCH**  
cover by **DAVID MARQUEZ**  
ONE-SHOT | PRESTIGE FORMAT  
ON SALE 11/17/20  
\$5.99 US | 48 PAGES | FC | DC

Spinning out of the events of a world where a single choice by the Flash affected the entire DC Universe, find out what would have happened if Barry Allen had not put things right. In a world where the Flashpoint reality was never undone, where Thomas Wayne still haunts Gotham City as the Batman, and the Amazonian and Atlantean armies still prepare for war, will the Reverse-Flash embrace this darker, deadlier world and finally eclipse Barry Allen's legacy?



**BATMAN AND SUPERMAN TAKE ON A MISSION THAT'S BEYOND INSANE!**

*"Dceased: Dead Planet might even be better than the first series." —Newsarama*



## DCEASED: DEAD PLANET #5

written by **TOM TAYLOR**  
art by **TREVOR HAIRSINE** and  
**GIGI BALDASSINI**  
cover by **DAVID FINCH**  
card stock variant cover by  
**FRANCESCO MATTINA**  
movie homage card stock variant cover by  
**BEN OLIVER**

ON SALE 11/3/20  
\$3.99 US | 32 PAGES | 5 OF 7 | FC | DC  
CARD STOCK VARIANT COVERS \$4.99 US

With most of the Justice League off Earth, John Constantine and Batman lead a covert team on a mission so insane it could have only been hatched by the man they call Hellblazer! But time is running out to save the infected on Earth—because a fate worse than death is coming!



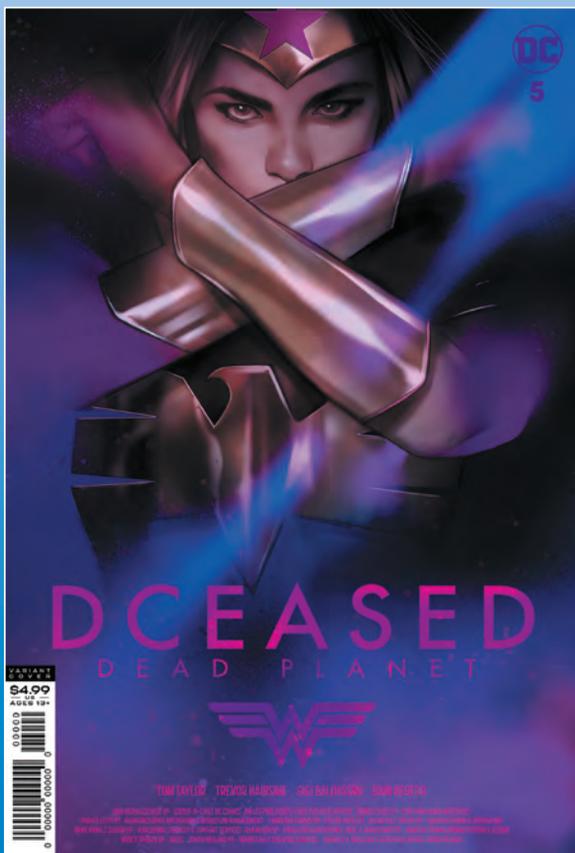
# DCEASED

## DEAD PLANET

### ISSUE #5 VARIANT COVERS



Card stock variant cover by FRANCESCO MATTINA



Card stock movie homage variant cover by BEN OLIVER

## Praise for *DCEased*

“Dark, original, and addictive—*DCEased* is a nonstop thrill ride through a nightmarish apocalypse.”

—Kami Garcia, #1 *New York Times* bestselling and Bram Stoker Award-nominated author of *Teen Titans: Raven*

“Tom Taylor and Trevor Hairsine’s *DCEased* raises the level for the DCU, creating an alternate reality that brilliantly reveals our greatest superheroes’ vulnerabilities.”

—Danielle Paige, *New York Times* bestselling author of *Dorothy Must Die*, *Stealing Snow*, and *Mera: Tidebreaker*

“This brutal, insane, brilliant, epic story tears your heart out in the absolute best way. I love it.”

—Tom King, *New York Times* bestselling author of *Mister Miracle* and *Batman*



SPOTLIGHT

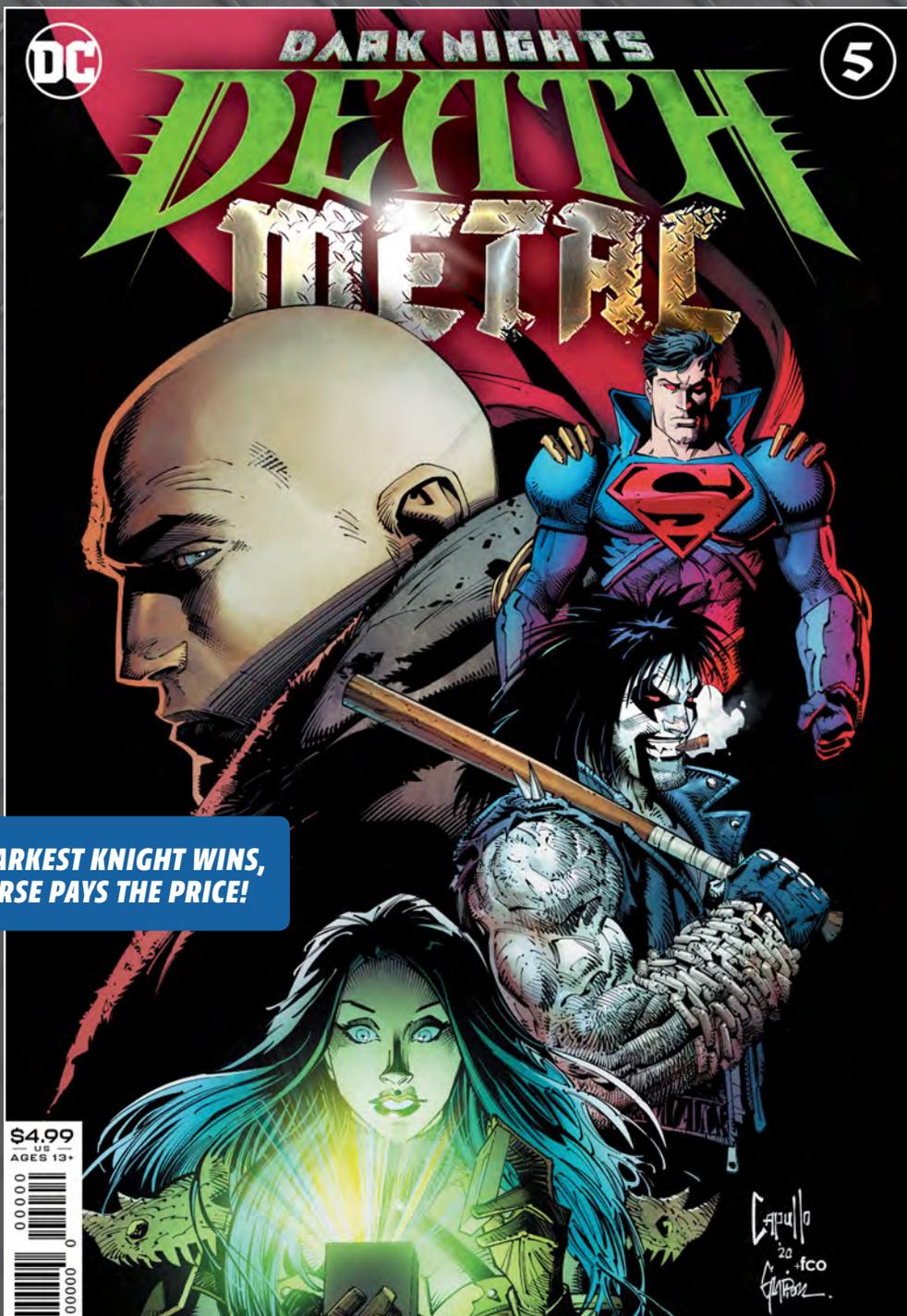
# DARK NIGHTS DEATH METAL



## DARK NIGHTS: DEATH METAL GETS METALER IN OCTOBER!

- DARK NIGHTS: DEATH METAL #5
- DARK NIGHTS: DEATH METAL THE MULTIVERSE WHO LAUGHS #1
- DARK NIGHTS: DEATH METAL INFINITE HOUR EXXXTREME! #1

- JUSTICE LEAGUE #56 — "DOOM METAL" PART FIVE OF SIX
- JUSTICE LEAGUE #57 — "DOOM METAL" PART SIX OF SIX



**WHEN THE DARKEST KNIGHT WINS,  
THE MULTIVERSE PAYS THE PRICE!**

## **DARK NIGHTS: DEATH METAL #5**

written by **SCOTT SNYDER**  
art and cover by **GREG CAPULLO** and  
**JONATHAN GLAPION**

Swamp Thing variant cover by **DAVID FINCH**

Perpetua variant cover by  
**STANLEY "ARTGERM" LAU**

B. Rex variant cover by **LUCIO PARRILLO**

1:25 variant cover by **DOUG MAHNKE**

1:100 black and white variant cover by  
**GREG CAPULLO** and **JONATHAN GLAPION**

ON SALE 11/17/20

\$4.99 US | 32 PAGES | 5 OF 7 | FC | DC

CARD STOCK COVERS

The Darkest Knight has won. With absolute power at the villain's fingertips, Wonder Woman and the rest of the DC heroes are nothing to him. As the Darkest Knight turns his sights to his true goal, remaking the Multiverse in his image, can Earth's heroes rally together to make a last stand?



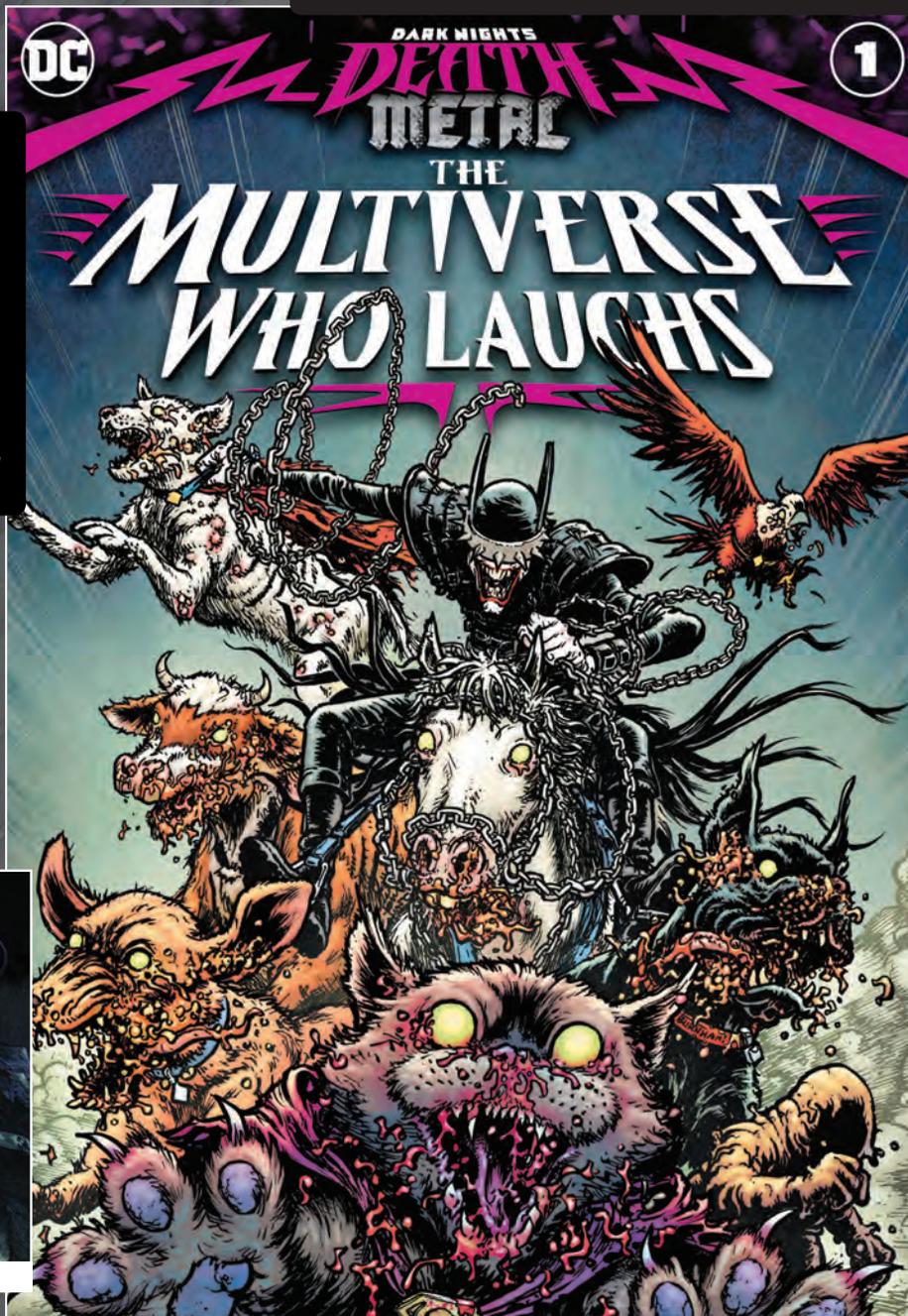
**AS THE MULTIVERSE CRUMBLES, THE DC UNIVERSE FRAGMENTS INTO NIGHTMARES!**

**FEATURING TALES BY**

**COMEDIAN  
PATTON OSWALT**

**AND COMICS  
SUPERSTARS**

**AMANDA CONNER  
SCOTT SNYDER  
JIMMY PALMIOTTI  
BRANDON THOMAS  
JAMES TYNION IV  
JOSHUA WILLIAMSON**



1:25 card stock variant cover

## **DARK NIGHTS: DEATH METAL THE MULTIVERSE WHO LAUGHS #1**

written by **AMANDA CONNER, PATTON OSWALT, JIMMY PALMIOTTI, SCOTT SNYDER, BRANDON THOMAS, JAMES TYNION IV, and JOSHUA WILLIAMSON**

art by **CHAD HARDIN** and others  
cover by **CHRIS BURNHAM**

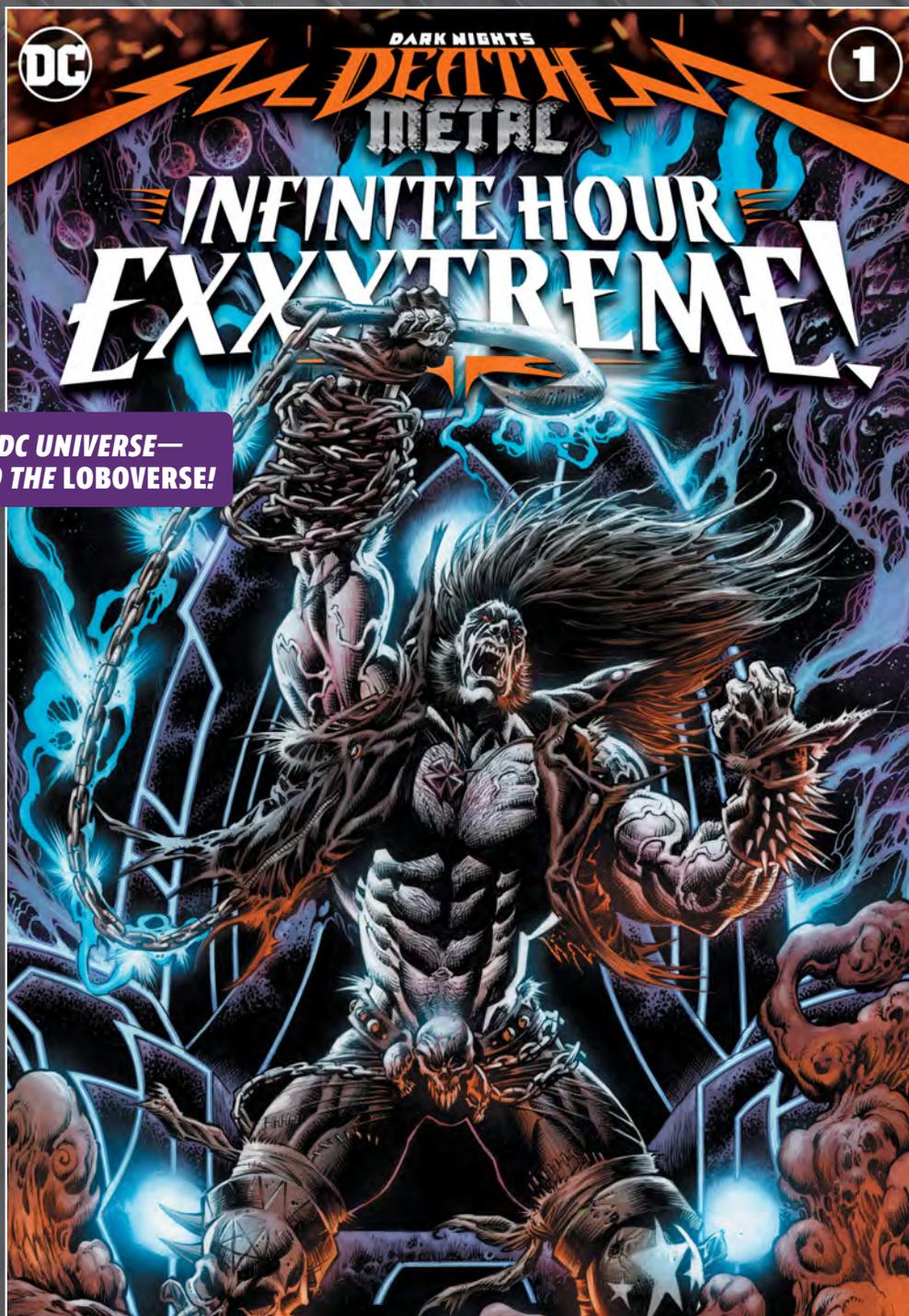
1:25 card stock variant cover by **SIMONE BIANCHI**

ONE-SHOT | ON SALE 11/24/20  
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CARD STOCK COVERS

The DC Multiverse is a collection of alternate-reality worlds where anything is possible. Each world tells the tale of a possible split in reality, or shows how lives vary depending on a single, solitary decision. But now that the Multiverse has been destroyed, the Batman Who Laughs has used his god like power to create a new Dark Multiverse...a collection of 52 evil worlds, each more terrifying than the last. This one-shot offers the curious—and the brave—a glimpse into the nightmare realities that the Batman Who Laughs has created in tales by creators who know what it means to have a truly twisted sense of misfit humor. An Arkham Asylum even more terrifying than what we know? A world of evil Super Pets? All that and more in these new tales of the Multiverse Who Laughs!



SPOTLIGHT



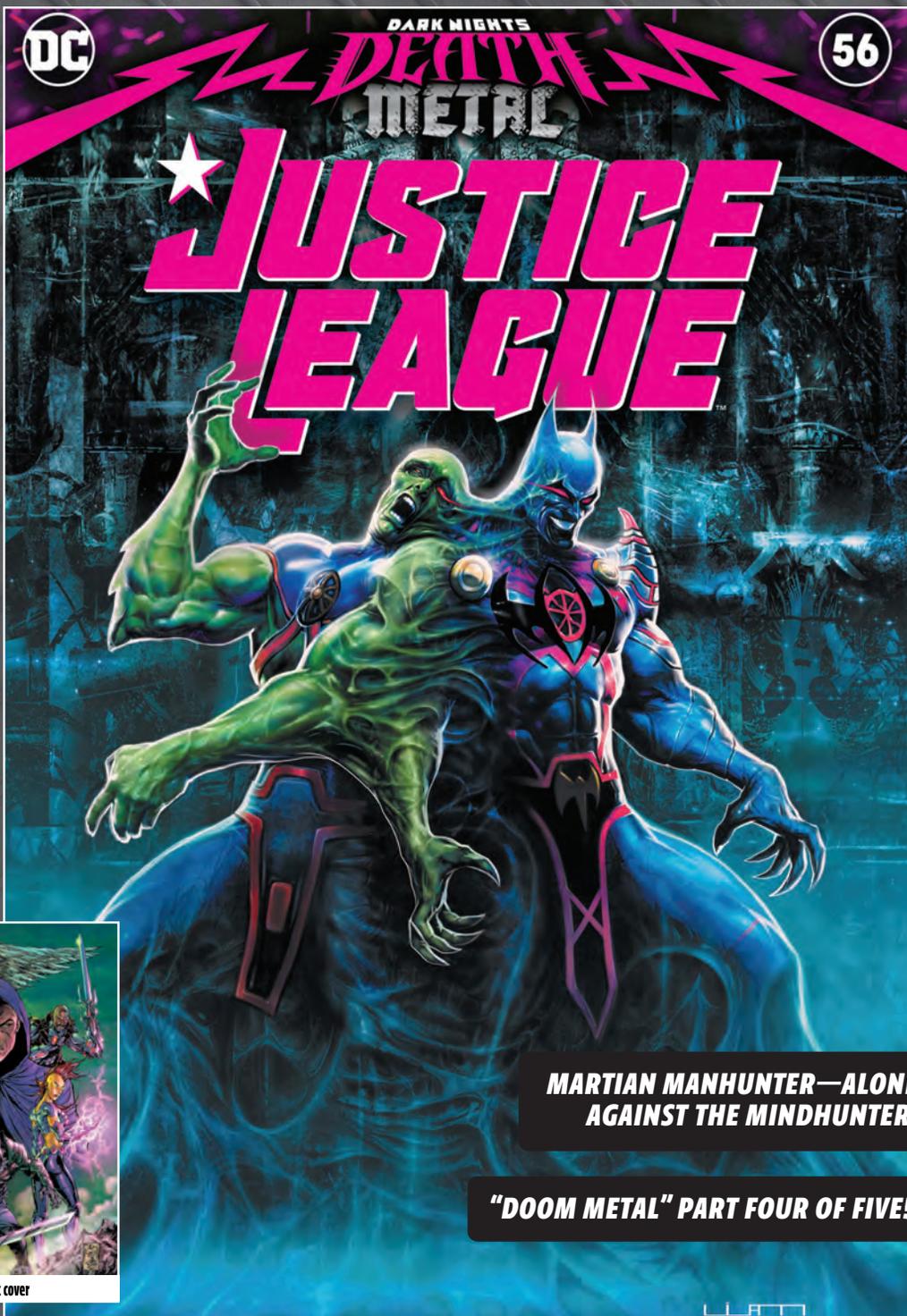
FORGET THE DC UNIVERSE—  
WELCOME TO THE LOBOVERSE!

## DARK NIGHTS: DEATH METAL INFINITE HOURS EXXXTREME! #1

written by VITA AVALA, FRANK TIERI,  
BECKY CLOONAN, and others  
art by DALE EAGLESHAM and others  
cover by KYLE HOTZ  
1:25 card stock variant cover by  
RAFAEL GRAMPÁ

ONE SHOT | ON SALE 11/10/20  
\$5.99 US | 48 PAGES | FC | DC  
CARD STOCK COVERS

Pull up a chair, ya bastiches—it's time for Uncle Lobo's Infinite Hour! It's your chance to let the Main Man Lobo-tomize you with familiar yet freaky stories of the DC Universe, exactly as he remembers them: with blood and guts and *exxxtreme* gratuitous violence! Tell yer comics guy to put you down for *alllll* the copies!



Variant cover

**MARTIAN MANHUNTER—ALONE AGAINST THE MINDHUNTER!**

**“DOOM METAL” PART FOUR OF FIVE!**

## JUSTICE LEAGUE #56

written by **JOSHUA WILLIAMSON**  
art by **ROBSON ROCHA** and **DANIEL HENRIQUES**  
cover by **LIAM SHARP**  
variant cover by **TONY S. DANIEL** and **DANNY MIKI**  
ON SALE 11/3/20  
\$3.99 US | 32 PAGES | FC | DC

“Doom Metal” part four of five! In this *Dark Nights: Death Metal* tie-in issue, the Justice League has nowhere left to hide from the agents of Perpetua. The towering, nightmarish Omega Knight hunts them to the edges of Brimstone Bay and will stop at nothing until the team is obliterated! And all the while, above Perpetua’s throne, Hawkgirl battles the Mindhunter for the soul of the man she loves: Martian Manhunter!



DARK NIGHTS

DEATH METAL

57

# ★ JUSTICE LEAGUE

THE STUNNING FINALE OF "DOOM METAL!"

THE LEGION OF DOOM ATTACKS THE JUSTICE LEAGUE!

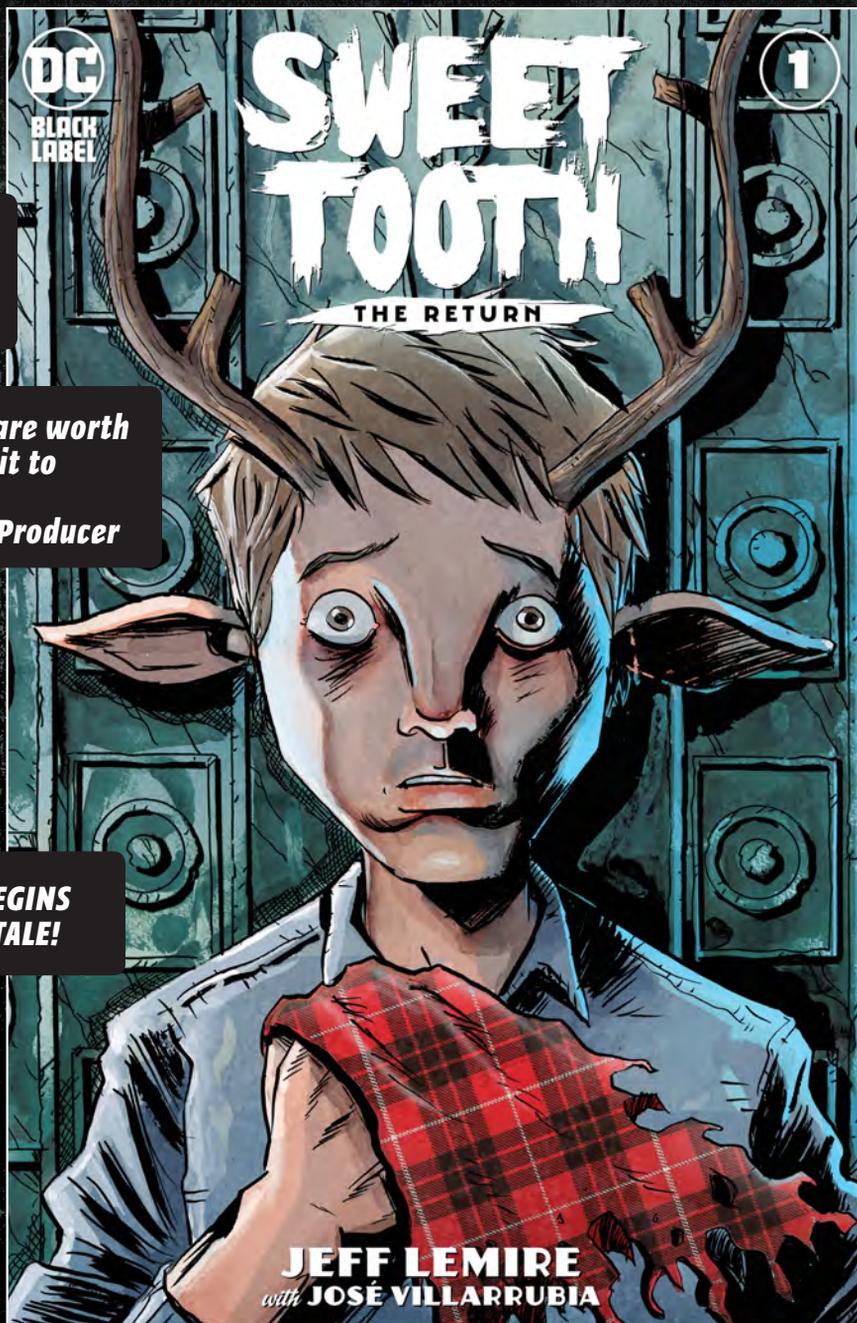


Variant cover

## JUSTICE LEAGUE #57

written by JOSHUA WILLIAMSON  
art by XERMANICO  
cover by LIAM SHARP  
variant cover by PHILIP TAN  
ON SALE 11/17/20  
\$3.99 US | 32 PAGES | FC | DC

"Doom Metal" part five of five! The Legion of Doom has been freed—and now they're turning on their saviors—the Justice League! Teeth will gnash, knuckles will be bared, and Lex Luthor will make a decision that shocks everyone, including Batman, Superman, and Wonder Woman! The ending of this epic story leads directly into *Dark Nights: Death Metal* #5!



**A NEW TV SERIES  
COMING SOON TO  
NETFLIX!**

*"The sweetest things are worth waiting for...Can't wait to share it with you all."*  
—Robert Downey Jr., Producer

**THE EPIC SCI-FI TALE BEGINS  
ANEW IN AN ALL-NEW TALE!**

## **SWEET TOOTH: THE RETURN #1**

written by **JEFF LEMIRE**  
art and cover by **JEFF LEMIRE**  
card stock variant cover by **JIM LEE**  
ON SALE 11/3/20  
\$3.99 US | 32 PAGES | 1 OF 6 | FC  
DC BLACK LABEL | AGES 17+  
CARD STOCK VARIANT COVER \$4.99

Once upon a time there was a little boy named Gus. He had antlers and lived with his father in a little cabin in the woods. Then his father died, and the big man with cold eyes took Gus away. Gus went on many great adventures, found friends, love, happiness, family, and acceptance.

Now, years later...it begins again. A young boy with antlers and deer-like feature wakes in a bizarre and completely foreign world where the last humans struggle to survive. They tell the boy he is special, he is chosen, and that he alone can lead them back to a world dominated by the oppressive Hybrids.

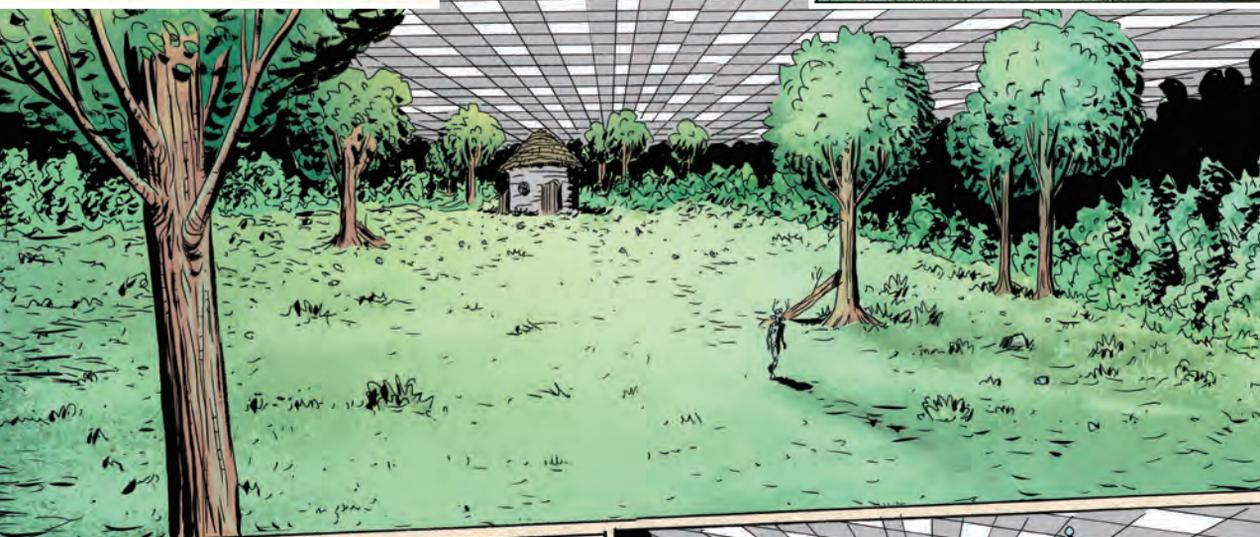
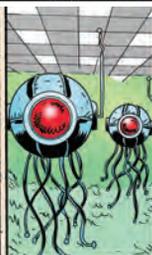
*Sweet Tooth: The Return* is no re-hash of the original series, but rather a bold re-imagining of the Sweet Tooth mythology; taking elements of the original series and remixing them into something familiar, but totally new. A divided world. A planet long ago past the point of devastation. And at the center of it all, a child who didn't ask to be born into any of this, but who has no choice but to try and forge some life for himself. His visions and dreams may not be real at all...they may just be fiction. But they are hope. And sometimes hope is enough.

Acclaimed writer/artist Jeff Lemire reunites with colorist José Villarubia to bring you the next chapter in the saga of DC's acclaimed series *Sweet Tooth!*



SPOTLIGHT

# SWEET TOOTH #1 GALLERY



# JEFF LEMIRE RETURNS TO A “VERY DIFFERENT” SWEET TOOTH

Interview by Albert Ching

*Sweet Tooth*, the surreal and poignant story of an antlered boy called Gus, launched its creator, writer/artist Jeff Lemire, into comics industry superstardom. After its debut in 2009, the series would run 40 issues that were equal parts fairy tale and postapocalyptic horror.

That was the end of *Sweet Tooth*—emphasis on “was.” Now, with a Netflix adaptation of the series in the works—executive produced by Robert Downey Jr.—inspiration struck Lemire, and the result is *Sweet Tooth: The Return*—a new six-issue series that picks up the story years later, returning to familiar territory while pushing the saga in unexpected directions.

With issue #1 on sale in November, Lemire discussed “going home” to *Sweet Tooth*, collaborating once again with colorist José Villarrubia, and making *The Return* accessible to new readers as well as fans of the original series.

**Q: The last issue of *Sweet Tooth* was released in January 2013. What’s it like to be back in this world? How has your perspective on the series evolved in the interim?**

**A:** In terms of length, *Sweet Tooth* was the longest project I ever did. I lived with those characters every day for over four years. And when you spend that much time working on something, those characters really become a part of you. In the years since I finished the original series, my fondness for the world of *Sweet Tooth* has only grown.

But at the same time, I was very satisfied with the ending I gave the story, so I didn’t really think I would ever go back. I didn’t think there was a way to do more without upending the finale of the original. But then, last year, I was on the set of Netflix’s adaptation of *Sweet Tooth*, and was obviously thinking a lot about the world and story. I got the seeds of an idea, and a way back in. From there it all happened really quickly. More ideas started flowing, and my excitement grew.

Being back in the world and with the characters just feels like going home. Especially now, with the pandemic and everything else going on in the world, this felt right. It felt like the world needs more stories of hope right now.

**Q: The new miniseries is described as a “reimagining of the *Sweet Tooth* mythology.” Without revealing too many details, what can readers expect from this new series?**

It should be familiar yet totally new. I worked really hard to create a story that wasn’t just a rehash of the original. It carries many of the themes and also the tone of the original series, but projects it forward and tells a brand-new story.

**Q: The first issue reads as both a continuation and a new start—how did you approach making it new reader friendly, while also speaking to the loyal fans of the series?**

**A:** My goal was to make this new story completely accessible to any new readers, but also loaded with connections to the original as well. This sort of layering was really fun and satisfying and hopefully is evident in that first issue. There is all sorts of subtle mirroring of things from the original in that first issue, but at the same time, it goes in a very different direction as it unfolds.

**Q: Visually, what was it like for you and José Villarrubia to be back on *Sweet Tooth*? Was it easy for you both to pick up where you left off? And what can readers expect that they haven’t seen from *Sweet Tooth* before?**

I think I’ve grown a lot as an artist since the original run and have mostly colored myself in the projects I’ve done since *Sweet Tooth* ended, so it was really cool to go back now, years later, and see what José did with the new world I created. Much like the story, it has a lot of visual links to the original, but there are definitely some new things as well, and the coloring reflects that.

Mostly, it’s just fun to work with my good friend again. I missed collaborating with José, he’s a wonderful man and a great colorist, and I think we both look back very fondly on our time doing *Sweet Tooth*. It’s a gift to be able to do it again.





BLACK LABEL

A Science Fiction Story  
by TOM KING, MITCH GERADS & EVAN SHANER

# “STRANGE ADVENTURES” the director’s cut

ISSUE ONE

*“An exploration of the horrors of war, during and after, in a pulp-adventure wrapping.”*  
—Graphic Policy

*“Consistent storytelling excellence.”*  
—Multiversity Comics

*“Emotional weight...intriguing possibilities.”* —CBR



## STRANGE ADVENTURES DIRECTOR'S CUT #1

written by **TOM KING**  
art by **MITCH GERADS** and  
**EVAN “DOC” SHANER**  
cover by **MITCH GERADS** and  
**EVAN “DOC” SHANER**  
ONE SHOT | ON SALE 11/3/20

\$5.99 US | 48 PAGES | FC  
DC BLACK LABEL | AGES 17+  
CARD STOCK COVER

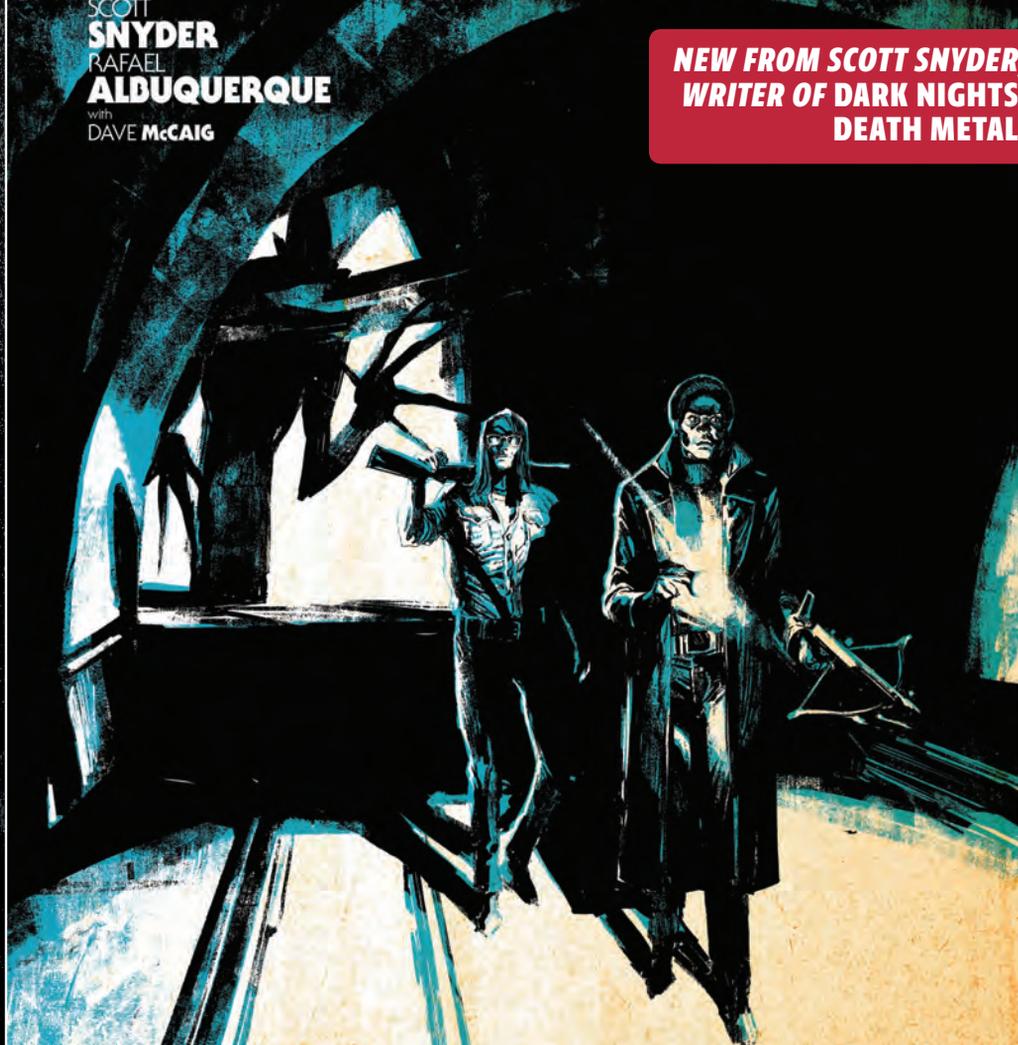
Pull back the curtain on one of 2020’s most compelling new miniseries in this special Director’s Cut issue. This special gives readers a peek at the black-and-white art by Evan “Doc” Shaner and Mitch Gerads—highlighting how they switch back and forth, and showcasing their individual techniques—and also presents the script so you can see how writer Tom King lays it all out. It’s an unprecedented look at how a comic comes together.



# AMERICAN VAMPIRE 1976

SCOTT  
SNYDER  
RAFAEL  
ALBUQUERQUE  
with  
DAVE McCAIG

**NEW FROM SCOTT SNYDER,  
WRITER OF DARK NIGHTS:  
DEATH METAL!**



## AMERICAN VAMPIRE 1976 #2

written by **SCOTT SNYDER**  
art and cover by **RAFAEL ALBUQUERQUE**  
variant cover by **TBD**  
ON SALE 11/10/20  
\$3.99 US | 32 PAGES | 2 OF 9 | FC  
DC BLACK LABEL | AGES 17+

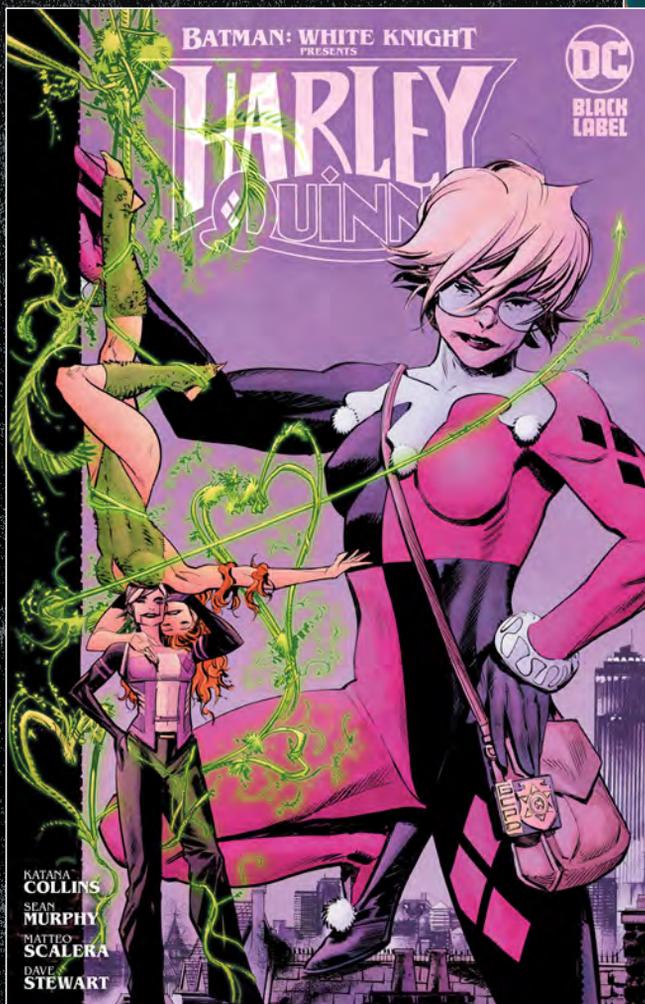
Skinner, Pearl and a surprising new ally team up to pull off their game-changing heist of the Freedom Train, but time is running out for a nation in crisis. The Beast's plan for mass terror and world domination is finally revealed in sick detail, and as humanity spirals toward extinction, there's a devastating twist. When an unexpected force returns to pick off the VMS's top officials, Travis and Cal discover that the ultimate evil has competition—and the final battle will be more merciless than anyone imagined.

Watch for the *Dollar Comic: American Vampire* #1 reprint comic coming soon!

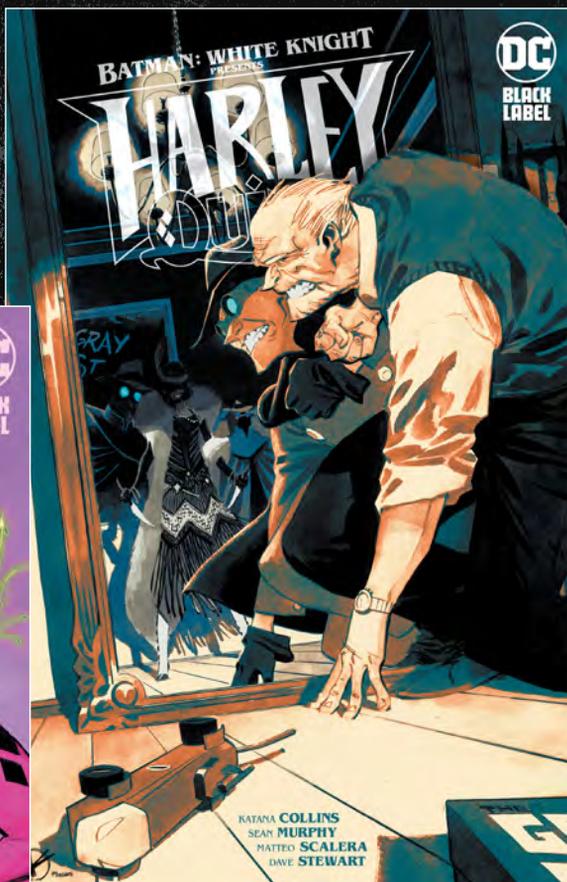


**THE FIRST MINISERIES SPINNING OUT OF BATMAN: WHITE KNIGHT CONTINUES!**

**STORY BY SEAN MURPHY AND KATANA COLLINS!**



main cover by SEAN MURPHY



variant cover by MATTEO SCALERA

**Praise for Batman: White Knight**

**"Unlike anything we've seen before."**  
—Nerdist

**"Cinematic and graphic."** —A.V. Club

**"...crams in thought-provoking themes, shocks aplenty, Easter Eggs at every turn, and more familiar faces than you could shake a Batarang at."** —Den of Geek

**BATMAN: WHITE KNIGHT PRESENTS: HARLEY QUINN #2**

written by **KATANA COLLINS**  
story by **SEAN MURPHY** and **KATANA COLLINS**  
art by **MATTEO SCALERA**  
cover by **SEAN MURPHY**  
variant cover by **MATTEO SCALERA**  
ON SALE 11/24/20  
\$4.99 US | 32 PAGES | 2 OF 6 | FC  
CARD STOCK COVERS | DC BLACK LABEL

Gotham City's elusive serial killer, the Starlet, and her mysterious benefactor reach the pinnacle of their power, terrorizing the city and teasing the GCPD with strange clues and a famous new victim. Harley goes rogue and hunts down a shocking major lead in the case, but her ruthless style backfires and she puts herself at the mercy of Commissioner Montoya for a shot at redemption. When FBI Agent Hector Quimby becomes an ally in a crucial moment, he and Harley forge a partnership that will soon take them down a familiar and ominous road.



SPOTLIGHT

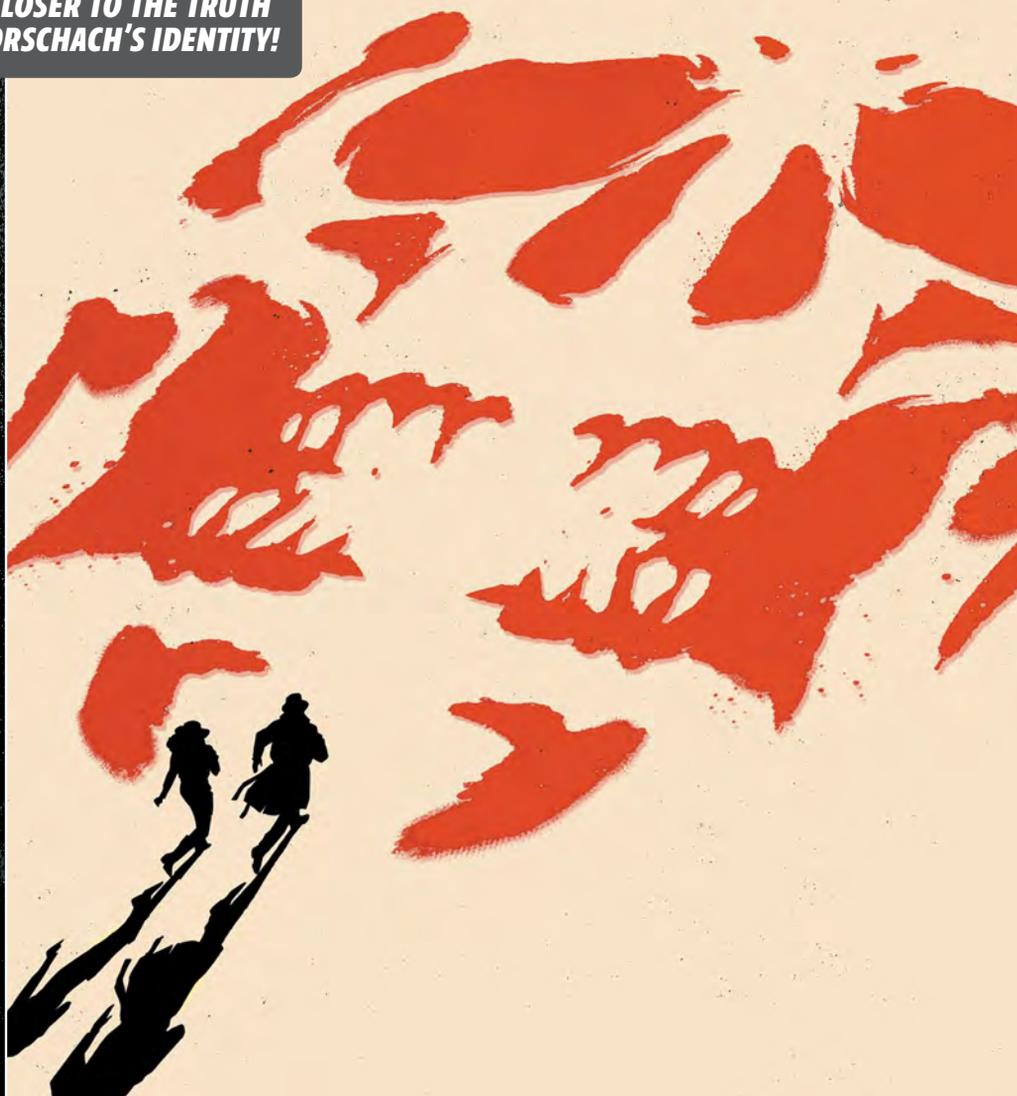


# RORSCHACH

TOM KING JORGE FORNÉS DAVE STEWART

ISSUE TWO

ONE STEP CLOSER TO THE TRUTH  
BEHIND RORSCHACH'S IDENTITY!



## RORSCHACH #2

written by **TOM KING**  
art and cover by **JORGE FORNÉS**  
variant cover by **PEACH MOMOKO**  
ON SALE 11/17/20  
\$4.99 US | 32 PAGES | 2 OF 12 | FC  
DC BLACK LABEL | AGES 17+  
CARD STOCK COVERS

What's the connection between an aging comic book artist and Rorschach? That's the question the detective investigating the attempted assassination of a presidential candidate must answer. Wil Myerson, a reclusive artist known for his pirate comics, went from drawing the adventures of Pontius Pirate and the Citizen to working with a mysterious young woman hellbent on making sense of a post-Watchmen world. Somewhere in the life of Wil Myerson lies the key to learning more about Rorschach.

Eisner Award-winning writer Tom King teams with rising star artist Jorge Fornés to delve into backroom maneuvering and political corruption in a story that asks how far a man with ideals will go to make them a reality.



COUNT VERTIGO IS BACK—AND MAXWELL LORD MUST HELP WONDER WOMAN DEFEAT HIM!

BY EISNER-AWARD WINNER MARIKO TAMAKI AND STEVE PUGH, THE TEAM BEHIND HARLEY QUINN: BREAKING GLASS!



Card stock variant cover

# WONDER WOMAN #766

written by MARIKO TAMAKI  
art by STEVE PUGH  
cover by DAVID MARQUEZ  
card stock variant cover by JOSHUA MIDDLETON  
ON SALE 11/10/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99 US

Count Vertigo does *not* like to be treated like a joke. Or...maybe he does? He's kind of insane, after all. When Lord Industries' psychic super-tech amps up the Count's armies to deadly new heights, Wonder Woman sustains injuries that she may never recover from! But never fear, the "reformed" Maxwell Lord has Diana's back...and as Diana will find out, he's not afraid to stick a knife in!

**THE ULTIMATE BATTLE BETWEEN WONDER WOMAN AND MAXWELL LORD—  
AND ONLY ONE WILL WALK AWAY!**



Card stock variant cover

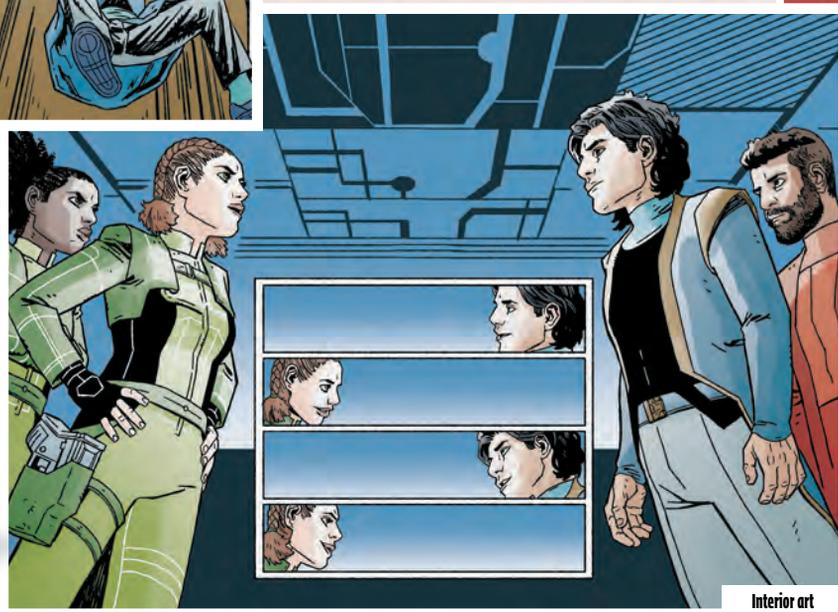
## WONDER WOMAN #767

written by **MARIKO TAMAKI**  
art by **RAFA SANDOVAL** and  
**JORDI TARRAGONA**  
cover by **DAVID MARQUEZ**  
card stock variant cover by  
**JOSHUA MIDDLETON**

ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99 US

The final battle between Maxwell Lord and Wonder Woman is here—and it's winner take all in the war-torn nation of Vlatava! This rivalry has spanned many years and many timelines, but Diana of Themyscira has a thing or two to say to her adversary: "No more!" This will be a fight for the ages—we've seen the art, so we know! Plus, don't miss the return of Liar Liar!

**A BRAND-NEW VISION OF THE WORLD OF KRYPTON WRITTEN BY NEW YORK TIMES BESTSELLING WRITER CLAUDIA GRAY!**



Interior art

## **HOUSE OF EL BOOK ONE: THE SHADOW THREAT TP**

written by **CLAUDIA GRAY**  
 art and cover by **ERIC ZAWADZKI**  
 ON SALE 1/5/21  
 \$16.99 US | 208 PAGES | 6" x 9" | FC  
 ISBN: 978-1-4012-9112-9

A brand-new vision of one of comics most famous tragedies—the first of a trilogy of young adult graphic novels by New York Times bestselling writer Claudia Gray and illustrator Eric Zawadzki!

Explore Krypton like never before: through the eyes of two teenagers on opposite sides of the same extinction-level event. Zahn is one of Krypton's elites: wealthy, privileged, a future leader. Sera is one of Krypton's soldiers: strong, dedicated, fearless. Their rule-bound society has ordained that their paths should never cross. But groundquakes are shaking the planet's surface. Rebellious uprisings are shaking the populace. Krypton's top scientists, Jor-El and Lara, conduct a secret experiment that is meant to reform their planet from the cellular level up.

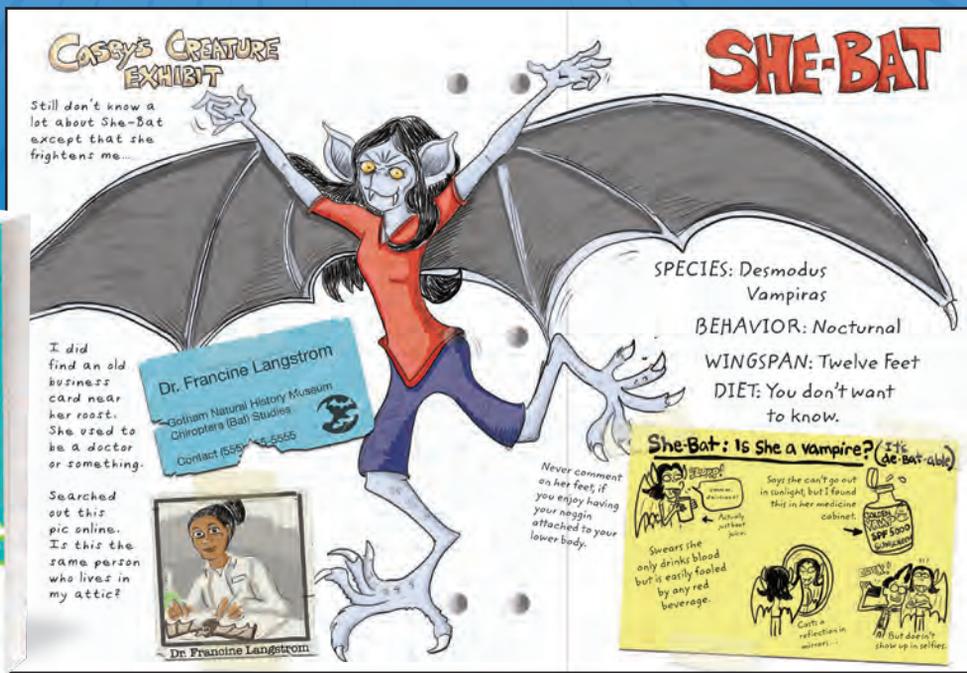
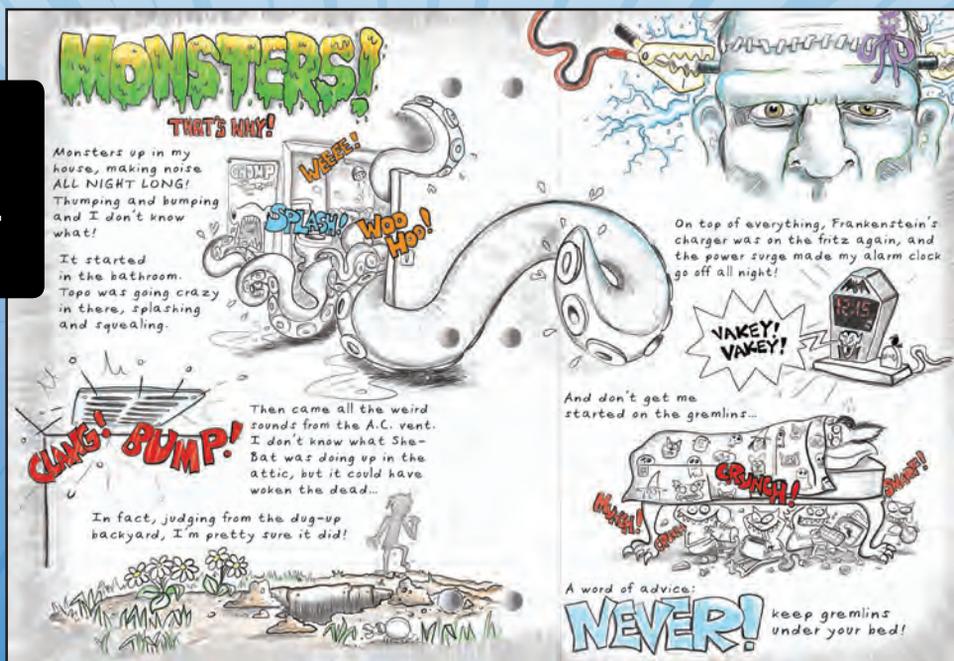
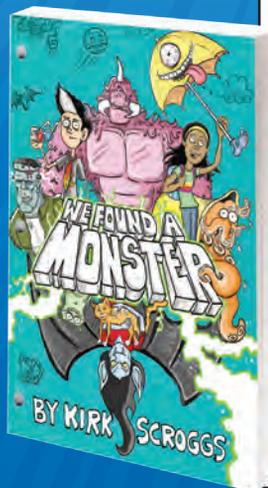
Zahn and Sera must join forces to investigate the hidden dangers truly threatening Krypton. In the process, they form a bond that will endure past the end of the world...

**BY KIRK SCROGGS,  
WRITER/ARTIST OF  
THE SECRET SPIRAL  
OF SWAMP KID!**

**Praise for  
The Secret Spiral  
of Swamp Thing**

**"A rare look at a  
superhero world that  
may be kinder and  
more welcoming than  
our own." —Geekdad**

**"...a unique take  
on a social outsider  
finding his larger  
place in the world  
against the backdrop  
of the Swamp Thing  
mythos." —CBR**



Interior art

## WE FOUND A MONSTER TP

written by **KIRK SCROGGS**  
art and cover by **KIRK SCROGGS**  
ON SALE 1/12/21  
\$9.99 US | 144 PAGES | 5.5" x 8" | FC  
ISBN: 978-1-77950-052-6

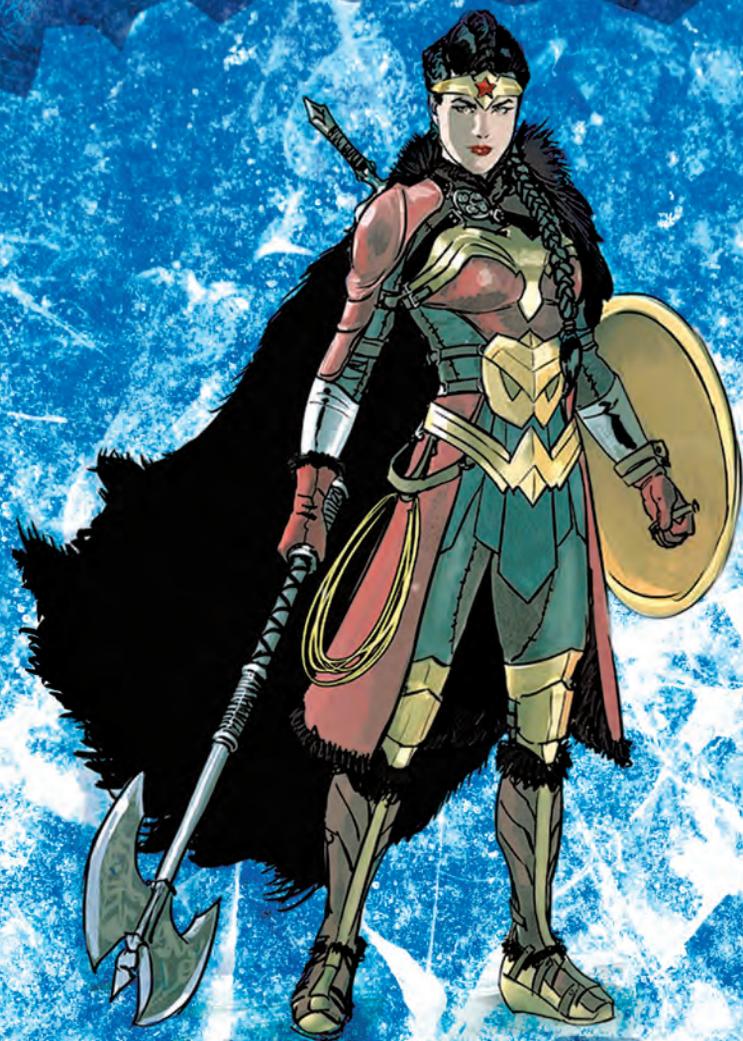
Kirk Scroggs, writer and artist of *The Secret Spiral of Swamp Kid*, introduces a new type of best friend!

Casey has always loved monster movies; in fact, he considers himself something of an expert on the subject. He spends his day doing normal kid things, like attending school and riding his bike around his town of Serena Mar—and filling his journal with helpful ways to take care of the various monsters who live all around them, who no one else seems to know exist.

But as Casey delves deeper into the history of his spooky friends—or are they fiends?—he uncovers more than just skeletons in the closet. Turns out there's a Frankenstein and maybe a werewolf tucked in there, too! And he's just starting to wonder if it's possible that his new friend, Zandra, has a secret of her own, as well...

*We Found a Monster* is a fun, funny, and fast-paced tale about learning what true friendship is, and respecting the secrets we all have inside.

“WE THOUGHT HE WAS DEAD.  
BUT HE’S BACK.”

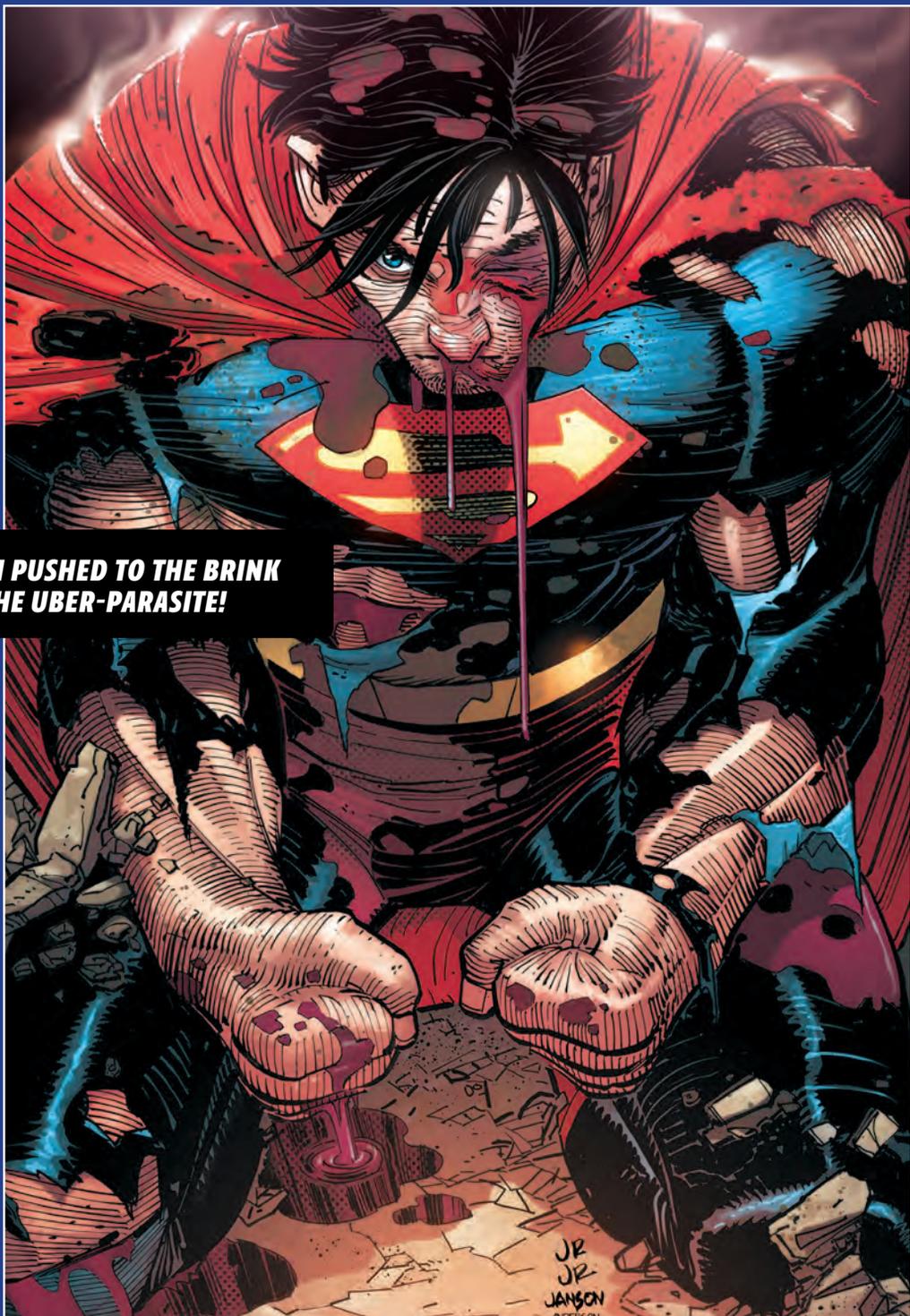


# ENDLESS WINTER

DECEMBER 2020



TM & © DC



**SUPERMAN PUSHED TO THE BRINK  
AGAINST THE UBER-PARASITE!**

## **ACTION COMICS #1027**

written by **BRIAN MICHAEL BENDIS**  
art and cover by **JOHN ROMITA JR. and  
KLAUS JANSON**  
card stock variant cover by **GARY FRANK**  
ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99

Is Superman on the ropes? An epic battle rages across the skies of Metropolis! The House of Kent, Superman, Superboy, Supergirl, the Legion of Super-Heroes' Brainiac 5, and Young Justice's Conner Kent all unite to face an enemy from another dimension unleashed by the Invisible Mafia! This kind of power can lay waste to an entire family of super-people!

All of this plus the future of the *Daily Planet* revealed! Another epic Superman story for the ages by the team of Bendis, Romita Jr., and Janson!



**TO TAKE DOWN THE DEADLY SYNMAR,  
THE MAN OF STEEL TRAVELS TO AN  
UNCHARTED CORNER OF THE UNIVERSE!**



Variant cover



Ivan Reis  
Danny Miki  
SYNMC

## **SUPERMAN #27**

written by **BRIAN MICHAEL BENDIS**  
art and cover by **IVAN REIS** and **DANNY MIKI**  
variant cover by **TONY S. DANIEL** and  
**DANNY MIKI**

ON SALE 11/10/20  
\$3.99 US | 32 PAGES | FC | DC

A cosmic-level threat has come to Metropolis! Synmar has traveled across the galaxy to unleash hell on Superman—and our hero must learn that this creature is so alien that he will have to reinvent how he's going to fight! To that end, Superman goes to the source to learn where this new nemesis came from, only to find himself in a corner of the galaxy he's never seen before, way off the map—and he may find the return journey even harder than getting there in the first place!

Featuring an appearance by the Justice League and a new foe unlike anything the Man of Steel has ever faced, this epic slugfest is brought to you by Brian Michael Bendis with art by Ivan Reis and Danny Miki!



**THE WEDDING YOU'VE BEEN WAITING FOR IS HERE!**

**GUEST-STARRING THE JUSTICE LEAGUE!**



## **AQUAMAN #65**

written by **KELLY SUE DeCONNICK**

art by **MIGUEL MENDONÇA**

cover by **ROBSON ROCHA** and **DANIEL HENRIQUES**

ON SALE 11/17/20

\$3.99 US | 32 PAGES | FC | DC

Villains, heroes, machinations, and long-held grudges from Kelly Sue DeConnick's definitive *Aquaman* run all converge in this issue! Arthur is defeated, Mera's held captive, and Orm's grand plan is near completion! Together, Mera and Arthur are one of DC's most powerful couples, and when they send out the call, you better believe that everyone answers. Guest-starring the Justice League in a finale that will amaze you!



**WILL BATMAN BEYOND MEET BATMAN?  
NOT IF BOOSTER GOLD CAN HELP IT!**



## **BATMAN BEYOND #49**

written by **DAN JURGENS**  
art and cover by **PAUL PELLETIER** and  
**NORM RAPMUND**  
cover by **DAN MORA**  
ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC

To safely return to his own timeline, Batman Beyond will have to defeat the villain Blanque without being seen by his mentor, the World's Greatest Detective—Batman! Will Booster Gold help keep Batman Beyond hidden, or will time as we know it become completely undone? You *do not* want to miss this issue!



Variant cover

## THE BATMAN'S GRAVE #12

written by **WARREN ELLIS**  
art and cover by **BRYAN HITCH**  
variant cover by **KEVIN NOWLAN**  
ON SALE 11/10/20

\$3.99 US | 32 PAGES | 12 OF 12 | FC | DC

In this final issue, Scorn makes his final move to destroy justice in Gotham City! Injured and alone against an army of chaos, Batman has one chance to save the city: his ability to think like the victim. But the victim is always dead. The Batman can only win by using the approach of his own death.



**MEET THE ALL-NEW COMPOSITE  
BATMAN/SUPERMAN!**



## **BATMAN/SUPERMAN #14**

written by **JOSHUA WILLIAMSON**

art by **MAX RAYNOR**

cover by **DAVID MARQUEZ**

variant cover by **BRYAN HITCH**

ON SALE 11/24/20

\$3.99 US | 32 PAGES | FC | DC

### **NEW VILLAIN ALERT: THE COMPOSITE BATMAN/SUPERMAN!**

Enter the Composite Batman/Superman! The Dark Knight and the Man of Steel are trapped inside the Brainiac protocol's deadly moon base, and this psychotic A.I. will not stop until it has merged with the beings it believes are its creators! And merging is exactly what our heroes are doing, as the deadly new fusion of the World's Finest duo emerges to wreak havoc in the name of Brainiac! Can Steel and Batwoman turn the tide and save their friends?



**THE HIT SERIES BY WRITERS ALAN BURNETT AND PAUL DINI HEATS UP!**

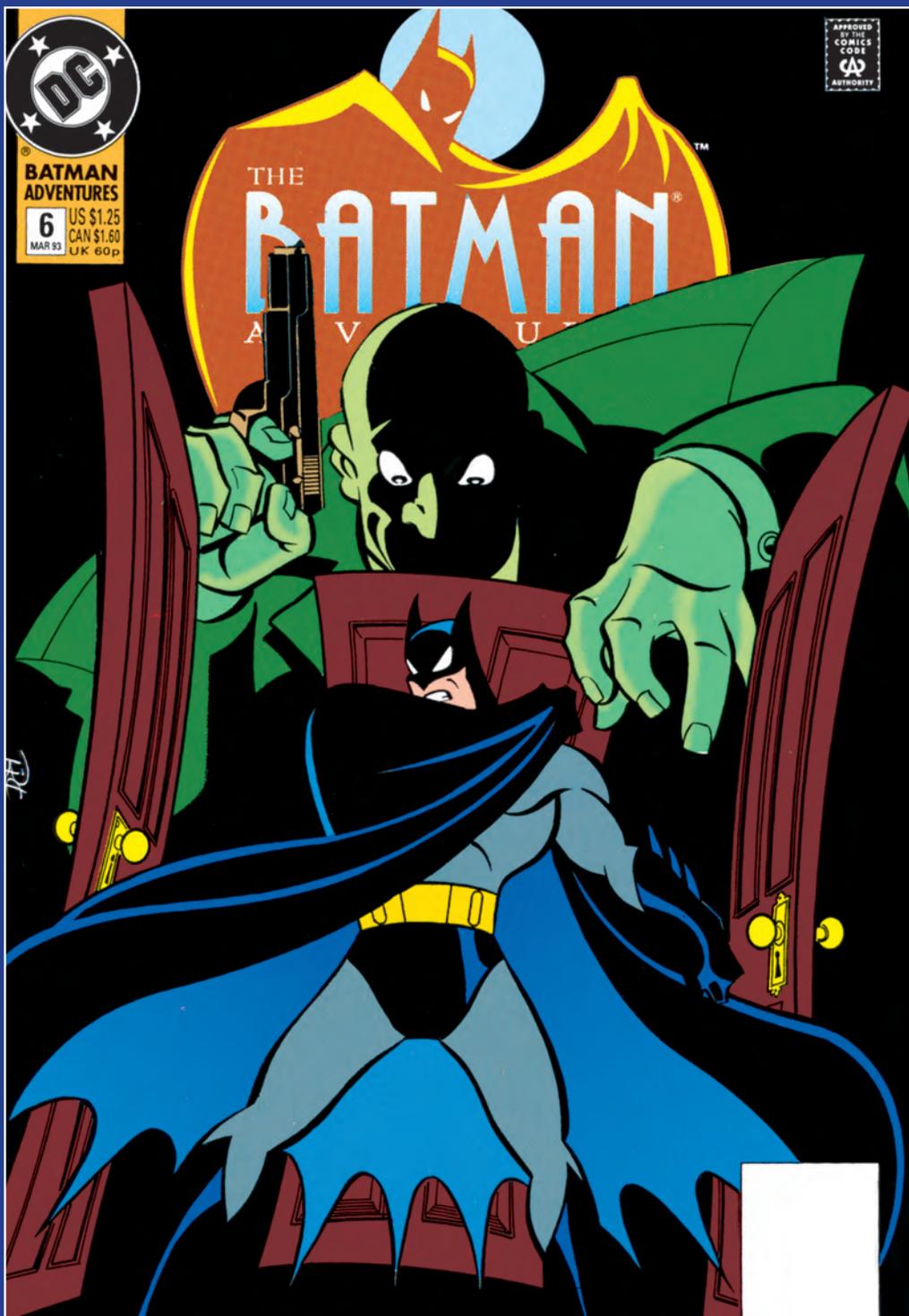


Variant cover

## BATMAN: THE ADVENTURES CONTINUE #6

written by **ALAN BURNETT** and **PAUL DINI**  
art by **TY TEMPLETON** and **MARK MORALES**  
cover by **KHARY RANDOLPH**  
variant cover by **KAARE ANDREWS**  
ON SALE 11/3/20  
\$3.99 US | 32 PAGES | 6 OF 7 | FC | DC

Batman's clash with Jason Todd continues as he hunts for information on his former Boy Wonder. Meanwhile, Alfred recounts Jason's rampage against the criminal underbelly of Gotham City and what led him to a confrontation with the Clown Prince of Crime, The Joker!



## DC CLASSICS: THE BATMAN ADVENTURES #6

written by **KELLEY PUCKETT**  
art and cover by **RICK BURCHETT**  
ON SALE 11/3/20  
\$1.99 US | 32 PAGES | FC | DC

Bruce Wayne—murderer?! Gotham City's most prominent citizen is found in a locked room with a dead body and no way out except for a high window. Is it possible for the man we all know as Batman to be guilty?



**CATWOMAN VS. THE MOB AND THE COPS!**



Card stock variant cover

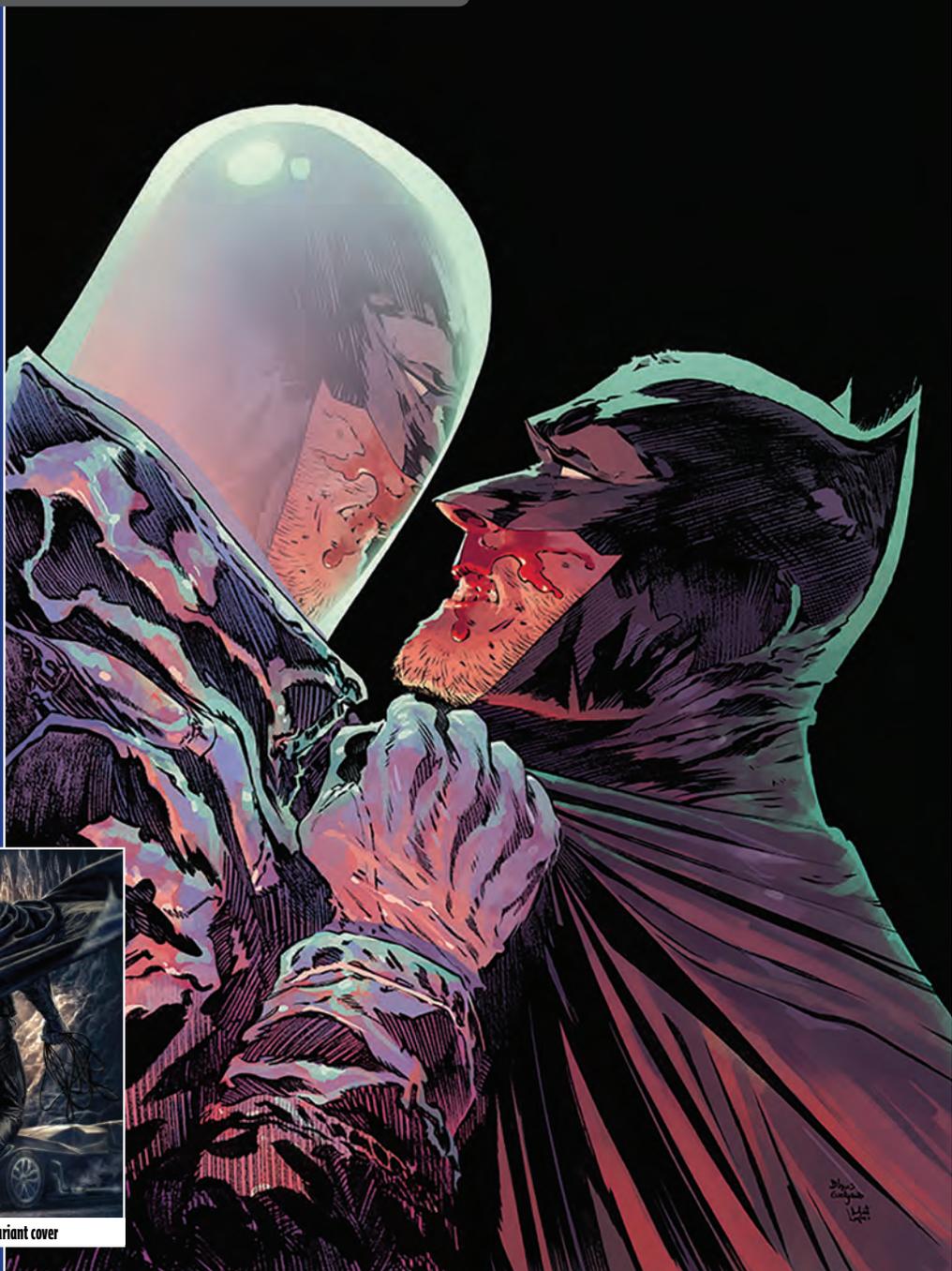
# CATWOMAN #27

written by **RAM V**  
art by **FERNANDO BLANCO**  
cover by **JOËLLE JONES**  
card stock variant cover by **JENNY FRISON**  
ON SALE 11/17/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99

Catwoman's going to be the top cat in Alleytown, and the first gang she's going to make an example of is the Khadym mob...by stealing a truck full of contra-band from right under their nose! Catwoman, the Alleytown kids, the police and the Khadym mob all converge in a high-speed heist. What do you get when you mix a cat, three kids, and a truck full of contraband speeding through the streets of Alleytown? One hell of a truck robbery, that's what!



WHAT IS THE TRUTH BEHIND THE MIRROR?



Card stock variant cover

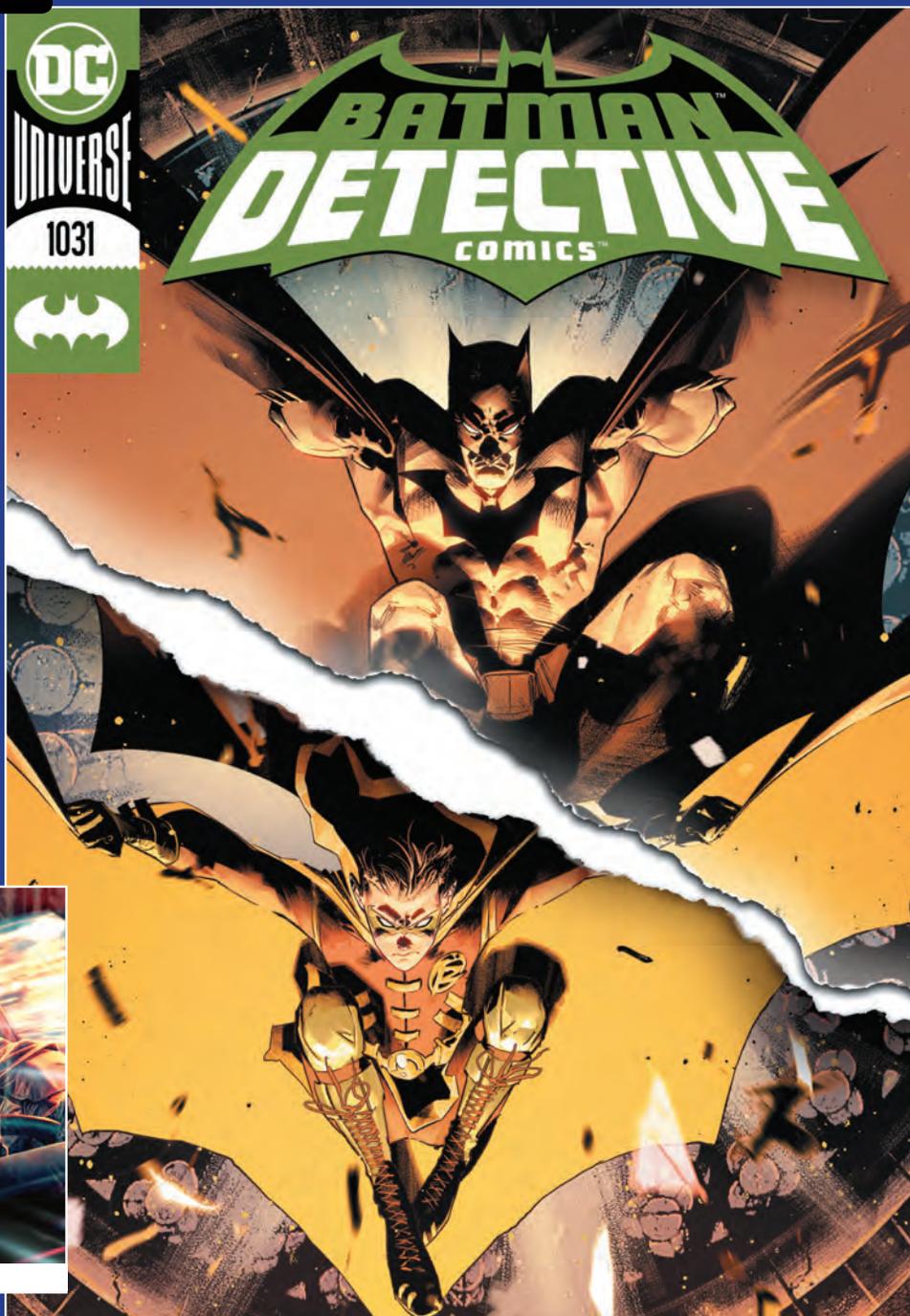
## DETECTIVE COMICS #1030

written by **PETER J. TOMASI**  
art and cover by **BILQUIS EVELY**  
card stock variant cover by **LEE BERMEJO**  
ON SALE 11/10/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99

A new foe called the Mirror has joined the Dark Knight's rogues gallery—but is there more to this villain than meets the eye? Or is he simply a reflection of the world around him? As the Bat-Family find themselves on the run from the Mirror's army, Damian Wayne lurks in the shadows, plotting his next move in a cat-and-mouse game between father and son that can only end in disaster!



ROBIN VS. HUSH!

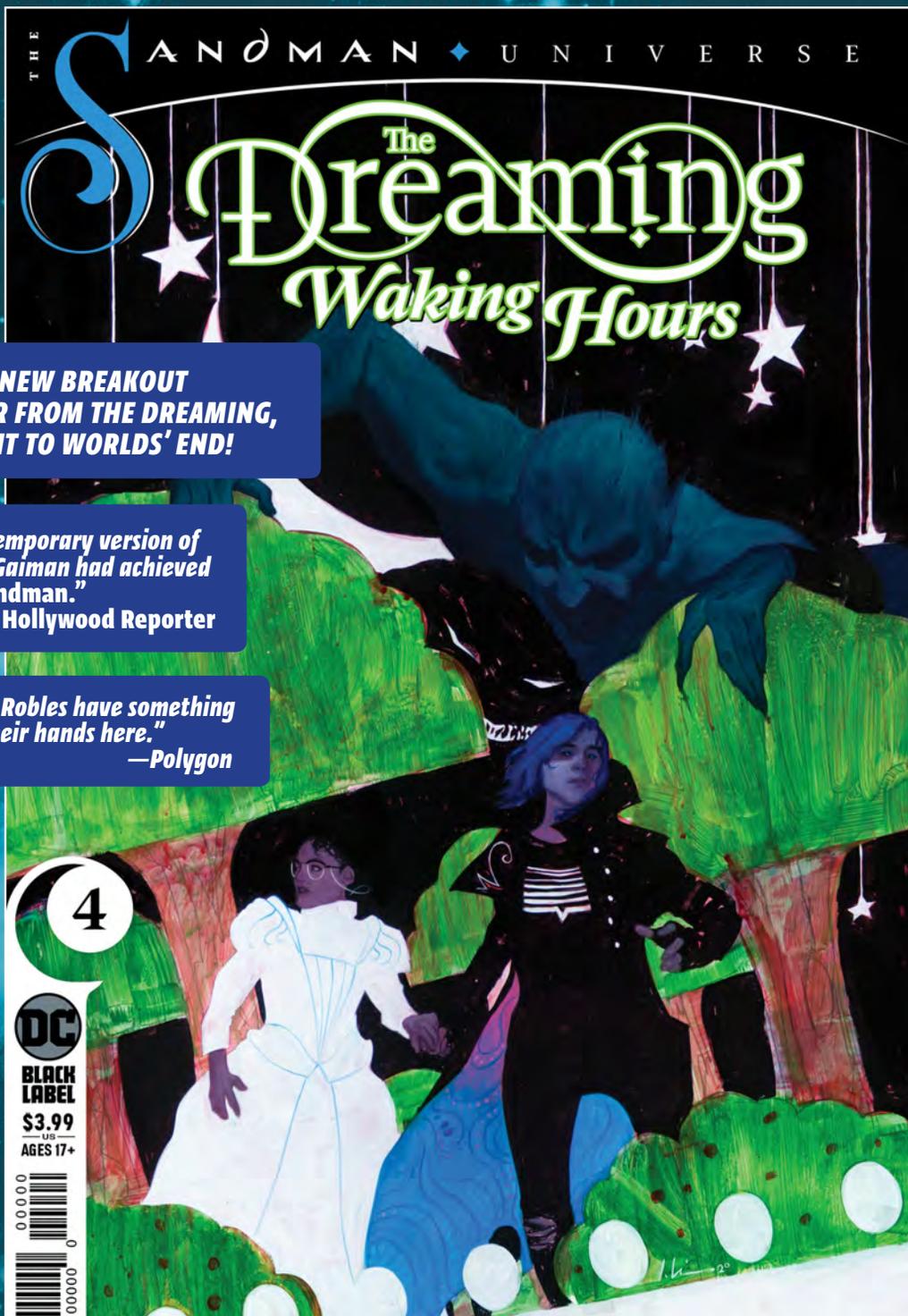


Card stock variant cover

## DETECTIVE COMICS #1031

written by **PETER J. TOMASI**  
art by **BILQUIS EVELY**  
cover by **JORGE JIMENEZ**  
card stock variant cover by **LEE BERMEJO**  
ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99

Damian Wayne has made his move against a familiar threat from Bruce Wayne's past—so why has the former Boy Wonder targeted none other than Tommy Elliot—a.k.a. Hush? It may have something to do with the Black Casebook that Bruce liberated from The Joker's territory in the monumental *Detective Comics* #1027...but how far will Damian go to avenge this grudge from his father's past?



THE SANDMAN UNIVERSE

# The Dreaming Waking Hours

**RUIN, THE NEW BREAKOUT CHARACTER FROM THE DREAMING, PAYS A VISIT TO WORLDS' END!**

*"Like a contemporary version of what (Neil) Gaiman had achieved with The Sandman."*

—The Hollywood Reporter

*"Wilson and Robles have something special on their hands here."*

—Polygon

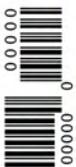
4



BLACK LABEL

\$3.99

US AGES 17+



## THE DREAMING: WAKING HOURS #4

written by G. WILLOW WILSON

art by NICK ROBLES

cover by JEREMY WILSON

ON SALE 11/3/20

\$3.99 US | 32 PAGES | FC

DC BLACK LABEL | AGES 17+

Ruin has traveled to Worlds' End to seek help from the denizen of the Dreaming who set him free in the first place...unfortunately, Brute and Glob have followed him there—on the orders of Dream himself! And back in the Dreaming, Lindy has taken on the challenge of discovering who the "true" Shakespeare is, via a staging of the apocryphal play *The Birth Of Merlyn*. But when you tell a tale inside the Dreaming, it has a strange way of becoming very real indeed...



**CAN THE FLASH STOP DR. ALCHEMY FROM ACHIEVING IMMORTALITY?**



Variant cover

## THE FLASH #765

written by **KEVIN SHINICK**  
art by **CLAYTON HENRY**  
cover by **BERNARD CHANG**  
variant cover by **INHYUK LEE**  
ON SALE 11/10/20  
\$3.99 US | 32 PAGES | FC | DC

Dr. Alchemy takes another step closer to unstoppable power and immortality as he devises a way to combine himself with the power of the Philosopher's Stone. The Flash will have to discover that being faster than his foe may not be enough!



**THE FINAL SHOWDOWN WITH DR. ALCHEMY!**



Variant cover

**THE FLASH #766**

written by **KEVIN SHINICK**  
art by **CLAYTON HENRY**  
cover by **BERNARD CHANG**  
variant cover by **INHYUK LEE**  
ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC

In the final showdown with Dr. Alchemy, the Flash's powers prove almost useless and his intellect outmatched! How can Barry Allen beat a foe who thinks three steps ahead? The Fastest Man Alive will have to play catchup—but it may not be enough to save himself or Central City.



COMIC BOOKS



BEWARE MY POWER!

# GREEN LANTERN

S E A S O N T W O

**HAL JORDAN REUNITES WITH CAROL FERRIS—OR DOES HE?**



Variant cover



\$3.99  
US  
AGES 13+

## THE GREEN LANTERN SEASON TWO #9

written by **GRANT MORRISON**  
art and cover by **LIAM SHARP**  
variant cover by **CHRIS BURNHAM**  
ON SALE 11/10/20

\$3.99 US | 32 PAGES | 9 OF 12 | FC | DC

The trial of Hyperman is on, and as monstrous forces gather in the shadows, a change of heart reunites Green Lantern Hal Jordan with his one true love, Carol Ferris—but nothing is what it seems in a mind-bending, heartrending case of cross-dimensional mistaken identity and looming cosmic catastrophe!



**WITH THE CYCLE OF REINCARNATION  
BROKEN, CAN HAWKMAN LOOK  
DEATH IN THE FACE ONCE MORE?**



## **HAWKMAN #29**

written by **ROBERT VENDITTI**  
art by **FERNANDO PASARIN**  
cover by **MIKEL JANÍN**  
ON SALE 11/10/20  
\$3.99 US | 32 PAGES | FC | DC  
FINAL ISSUE

He's lived and died and lived again. But now, with just one life left to live and the reincarnation cycle at its end, will Hawkman sacrifice everything to protect the woman he loves from the cursed blade of Hath-Set? Learn the fate of Hawkman and Hawkwoman in a tale that will take you to the edge of time and space!



**NEW FROM TOM TAYLOR, WRITER OF DCEASED AND INJUSTICE!**

**JOHN CONSTANTINE'S ABOUT TO LEARN THE HARD WAY—NEVER TEAM UP WITH THE DEVIL!**



Variant cover

DARICK  
2020

## HELLBLAZER: RISE AND FALL #2

written by **TOM TAYLOR**  
art and cover by **DARICK ROBERTSON**  
variant cover by **J.H. WILLIAMS III**  
PRESTIGE PLUS FORMAT | ON SALE 11/3/20  
\$6.99 US | 48 PAGES | 2 OF 3 | FC  
8.5" x 10.875"  
DC BLACK LABEL | AGES 17+ | BIMONTHLY

John Constantine has been in trouble before, but running afoul of the Devil himself is crossing a line even for the self-styled Hellblazer. But that's exactly who darkens Constantine's door with news that John's investigation into the gruesome "angel murders" of London's billionaire class and Satan's own vendetta against a treacherous demon are actually the same mission. What's that mean? You guessed it: It's time for a team up!



THE SANDMAN UNIVERSE

JOHN CONSTANTINE™

# HELLBLAZER™

EXTRA-SIZED FINAL ISSUE!

**JOHN CONSTANTINE'S FINAL SHOWDOWN WITH...HIMSELF?**

*"If you aren't reading the new Hellblazer you're missing something really good." —Neil Gaiman*

12

DC

BLACK LABEL

\$5.99

AGES 17+

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## JOHN CONSTANTINE: HELLBLAZER #12

written by **SIMON SPURRIER**  
 art by **AARON CAMPBELL**  
 cover by **JOHN PAUL LEON**  
 ON SALE 11/24/20  
 \$5.99 US | 48- PAGES | FC  
 DC BLACK LABEL | AGES 17+  
 FINAL ISSUE

John Constantine faces his final reckoning with the older version of himself who's been seeding magical chaos all around England, while the lives of all his friends hang in the balance...and that is *not* a good situation for John Constantine's friends. Can the evil in John's heart ever be contained? Or will it reach out and destroy the one life he would give anything not to corrupt? Don't miss this extra-sized finale issue!



**DR. QUINN CONFRONTS THE KILLER SHE'S BEEN HUNTING—AND THE DANGER HAS NEVER BEEN GREATER!**



Variant cover

## **JOKER/HARLEY: CRIMINAL SANITY #6**

written by **KAMI GARCIA**  
art by **JASON BADOWER** and **MICO SUAYAN**  
cover by **FRANCESCO MATTINA**  
variant cover by **JASON BADOWER**  
PRESTIGE PLUS FORMAT | ON SALE 11/10/20  
\$5.99 US | 32 PAGES | 6 OF 8 | FC  
8.5" x 10.875"  
DC BLACK LABEL | AGES 17+

Harley Quinn's past and present have collided, and both the family she was born into and the family she found when she met Edie Malone are suffering. As Dr. Quinn's confrontations with the serial killer she's hunting grow more intense, his actions lead her down a dangerous path!



**CAN THE TEAM LIVE WITH  
THE PRICE THEY PAID TO DEFEAT  
THE UPSIDE-DOWN MAN?**



## **JUSTICE LEAGUE DARK #28**

written by **RAM V**  
art by **AMANCAY NAHUEL PAN**  
cover by **KYLE HOTZ**  
ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC

No greater cost than this! As the Justice League Dark's losses continue to mount, all of Zatanna's training and adventures have led to a spell that will defeat the Upside-Down Man. But there is always a price. Wonder Woman, Detective Chimp, Doctor Fate, and Man-Bat must contend with their choices and decide how they will move forward after such an explosive ending.



COMIC BOOKS



BLACK LABEL

CHAPTER TEN

# THE LAST GOD

BOOK 1 OF THE FELLSPYRE CHRONICLES

**THE FINAL ACT OF BOOK ONE OF "THE FELLSPYRE CHRONICLES" BEGINS!**



## THE LAST GOD #10

written by PHILIP KENNEDY JOHNSON

art by RICCARDO FEDERICI

cover by KAI CARPENTER

ON SALE 11/24/20

\$4.99 US | 32 PAGES | FC

CARD STOCK COVER

DC BLACK LABEL | AGES 17+

*At the edge of creation lies the Black Stair. And beyond it, amidst the void, He waits. Mol Uhltep, the Last God. This is the tale of those who claimed to slay him, and the world they doomed with their lies.*

Many falsehoods have been spoken of the great hero Tyr and his fellowship of companions, the Godslayers, and their supposed defeat of Mol Uhltep. Many terrible crimes hidden away by years of deception. Now, at long last, the truth about what happened 30 years ago atop the Black Stair is revealed. The final act of book one of "The Fellspyre Chronicles" begins here!



**ONE OF THE LEGION'S GREATEST FOES RETURNS! AND WHERE IS MON-EL?**



Variant cover



## LEGION OF SUPER-HEROES #11

written by **BRIAN MICHAEL BENDIS**

art by **RYAN SOOK** and  
**WADE VON GRAWBADGER**

cover by **RYAN SOOK**

variant cover by **NICOLA SCOTT**

ON SALE 11/24/20

\$3.99 US | 32 PAGES | FC | DC

For a thousand years, the planet Krypton has been rebuilding itself, and the House of Zod has kept the legacy of Krypton alive throughout the galaxy. For a thousand years, the capital city of Kandor—home of the hero known as Mon-El—has been a beacon of hope across the universe. But now the shocking news that Superboy has come to live in the 31st century with the Legion of Super-Heroes has awoken Krypton's greatest foe! How can the Legion of Super-Heroes stop the destruction of New Krypton? Plus, delve into the mystery behind Gold Lantern!



## LOONEY TUNES #257

written by **SHOLLY FISCH**  
art and cover by **SCOTT GROSS**  
ON SALE 11/17/20  
\$2.99 US | 32 PAGES | FC | DC

When Bugs misses a fateful left turn at colonial Albuquerque, he pops up out of the ground in the middle of General George Washington's camp at Valley Forge. The wascally wabbit is just in time to sign up as a Minuteman, but can he expose the notorious traitor Benedict Elmer via Elmer's love of English muffins, English bulldogs, and body English?



NOT FINAL COVER

## MAD MAGAZINE #17

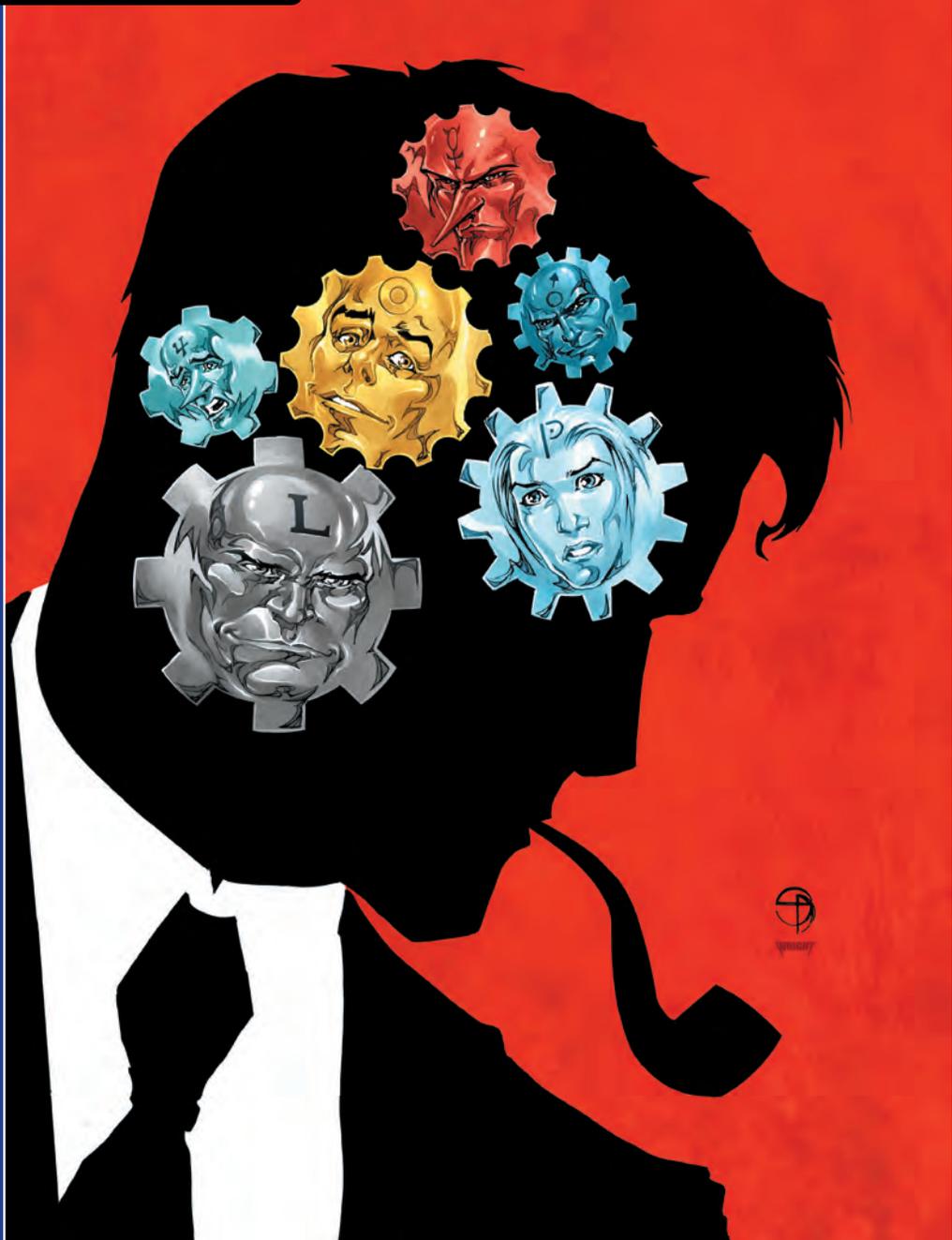
written and illustrated by  
**THE USUAL GANG OF IDIOTS**  
ON SALE 12/9/20  
\$5.99 US | 56 PAGES | FC | DC

It's a MAD Look at...Sergio Aragonés!

In this issue, we dive into decades of "Drawn Out Dramas" from one of MAD's MADdest artists, Sergio Aragonés—whose contributions have been much more than marginal! Favorites from his 58-year career, including "The Shadow Knows," will be featured alongside all-new pieces from the man himself, including "A MAD Look at...MAD Magazine"! Plus, a Fold-In tribute to MAD's most interesting Idiot by artist Johnny Sampson.



**IT'S TIME FOR DOC MAGNUS TO ANSWER THE TEAM'S QUESTIONS!**



## **METAL MEN #12**

written by **DAN DiDIO**  
art and cover by **SHANE DAVIS**  
ON SALE 11/17/20  
\$3.99 US | 32 PAGES | 12 OF 12 | FC | DC

It's the final issue in this epic adventure with Doc Magnus and the Metal Men! Is there more for the Metal Men out there in the world that can give them purpose? And what's the fate of Nth Metal Man, belonging neither on his world nor ours? Everything will be answered, including some unanswered questions Tina has for Magnus!



**THE FINAL SHOWDOWN BETWEEN  
KGBEAST AND NIGHTWING!**



Variant cover

## NIGHTWING #76

written by **DAN JURGENS**  
art by **RONAN CLIQUET**  
cover by **TRAVIS MOORE**  
variant cover by **ALAN QUAH**  
ON SALE 11/17/20  
\$3.99 US | 32 PAGES | FC | DC

One bullet robbed Nightwing of his memories and identity. One bullet erased Dick Grayson and replaced him with Ric Grayson. Now, with Dick's true identity returned, KGBeast is back with one last bullet for him. Using Bea as bait, KGBeast has made it abundantly clear that this one last bullet isn't intended for Nightwing's head—this one is aiming to puncture his broken heart!



**NEW CREATIVE TEAM ALERT:  
WRITER SHAWN MARTINBROUGH  
AND ARTIST TONY AKINS!**

**RED HOOD'S OUTLAW DAYS  
ARE OVER—BUT COMING  
HOME IS NEVER EASY!**



## RED HOOD #51

written by **SHAWN MARTINBROUGH**

art by **TONY AKINS**

cover by **DAN MORA**

variant cover by **KAEL NGU**

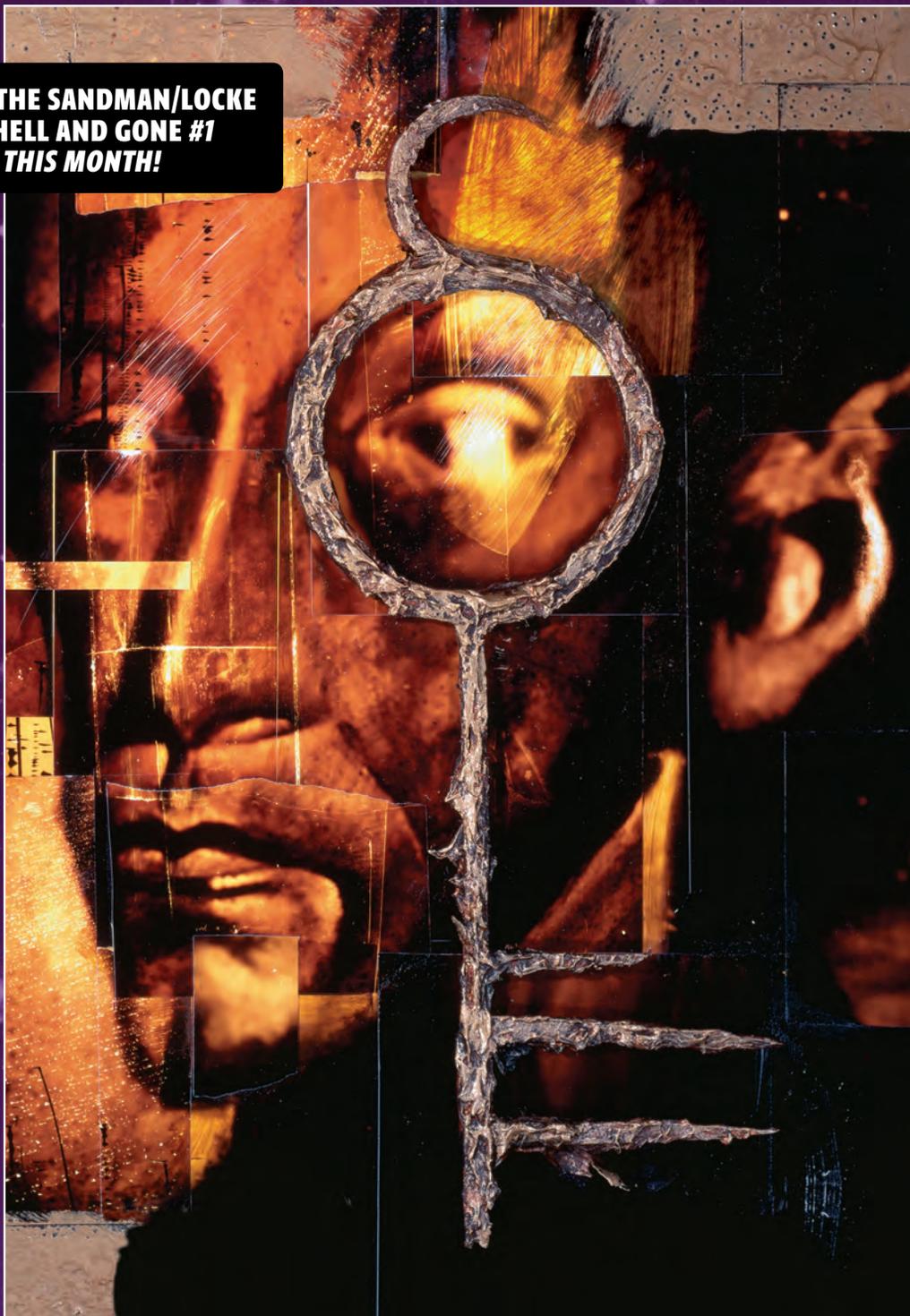
ON SALE 11/24/20

\$3.99 US | 32 PAGES | FC | DC

A new era begins for the Red Hood! With his Outlaw days behind him, Jason Todd returns home to Gotham City. While he plots what's next for Red Hood, he tracks down a childhood friend now living in the Hill. As Gotham City reels from the effects of "The Joker War," Jason finds himself caught in the crossfire between vigilante protectors of the historic neighborhood and a rising criminal element intent on seizing power!



**LOOK FOR THE SANDMAN/LOCKE  
AND KEY: HELL AND GONE #1  
FROM IDW THIS MONTH!**



## **DOLLAR COMICS: THE SANDMAN #23**

written by **NEIL GAIMAN**  
art by **KELLEY JONES** and **MALCOLM JONES III**  
cover by **DAVE MCKEAN**  
ON SALE 11/17/20  
\$1.00 US | 32 PAGES | FC  
DC BLACK LABEL | AGES 17+

DC reprints a pivotal story that sets the stage for *The Sandman/Loche & Key: Hell and Gone* #1, coming in November from IDW! Morpheus, the Lord of Dreams, is looking to atone for the greatest sin he ever committed: condemning a lover who spurned him to Hell. But when Dream arrives at the gates of the underworld, Lucifer has a curious favor to ask of him in return—and a deeply unwelcome gift, in the form of a very particular key...

Prepare yourself for the incredible *The Sandman Universe/Loche & Key: Hell and Gone* crossover event with this special dollar reprint of a classic chapter in *The Sandman* saga!



COMIC BOOKS

**FINAL ISSUE GUEST-STARRING  
THE JUSTICE LEAGUE!**



## **SUICIDE SQUAD #11**

written by **TOM TAYLOR**  
art and cover by **BRUNO REDONDO**  
ON SALE 11/24/20  
\$3.99 US | 32 PAGES | FC | DC  
FINAL ISSUE

The explosive final issue is here! Task Force X has been through hell and back. Now they're the last thing standing between a human bomb and an island full of innocents. Which means that even if they win the day, there's nowhere to run when the Justice League arrives to clean house!



**IT'S THE TEAM'S FINAL MISSION—  
BUT CAN THE ORIGINAL TITANS  
CONVINCE THEM TO CARRY ON?**



## TEEN TITANS #47

written by **ROBBIE THOMPSON**  
art by **JAVIER FERNANDEZ**  
cover by **BERNARD CHANG**  
ON SALE 11/17/20  
\$3.99 US | 32 PAGES | FC | DC  
FINAL ISSUE

Robin betrayed them. Superboy abandoned them. Now the only Teen Titans left are Crush, Kid Flash, Red Arrow, and Roundhouse. As the teen heroes wrap up what may be their final mission, they're going to get some unexpected encouragement from a group that knows a little about how hard it is to be heroes. Special guest stars the original Titans prove there may still be some good this team can do in the future.



**IN THIS FINAL ISSUE, THE TEAM IS REUNITED JUST IN TIME TO FACE A DEADLY MENACE FROM THEIR PAST!**

**GUEST-STARRING THE WONDER TWINS, DIAL H FOR HERO, AND NAOMI!**



Card stock variant cover

# YOUNG JUSTICE #20

written by **BRIAN MICHAEL BENDIS** and **DAVID F. WALKER**  
art by **SCOTT GODLEWSKI**  
cover by **JOHN TIMMS**  
card stock variant cover by **DERRICK CHEW**  
ON SALE 11/3/20  
\$3.99 US | 32 PAGES | FC | DC  
CARD STOCK VARIANT COVER \$4.99  
FINAL ISSUE

For the first time in months, the entire Young Justice team comes together to face a threat bigger than anything they've faced before. Just as the team has come to grips with their fractured legacy, someone from Young Justice's past has come back to murder them! Guest-starring the Wonder Twins, Dial H for Hero, and Naomi—plus some other Wonder Comics surprises too hot to mention here! Don't miss this final issue from the Eisner Award-nominated co-writers of *Naomi*!

"YOU CAN'T BURY THE  
PAST FOREVER."



# ENDLESS WINTER

DECEMBER 2020



TM & © DC



*"The story has it all: flawed protagonists, dirty cops, conspiracy, guns, and that big mistake that makes it all go wrong."*

—Chicago Tribune

*"The self-contained, beautiful and uncompromising little crime stories... [are] often astonishing."*

—The New York Times Review of Books



## 100 BULLETS OMNIBUS VOL. 1 HC

written by **BRIAN AZZARELLO**  
art by **EDUARDO RISSO** and others

cover by **DAVE JOHNSON**  
ON SALE 1/12/21  
\$150.00 US | 1,376 PAGES | FC  
7.0625" x 10.875"  
DC BLACK LABEL | AGES 17+  
ISBN: 978-1-77950-742-6

The Eisner Award-winning series that redefined crime comics is collected in omnibus format for the first time!

If you were given a gun and 100 untraceable bullets, would you seek vengeance? That's the offer Agent Graves presents ordinary citizens, giving them an opportunity to exact revenge on those who wronged them, along with full immunity for their actions—even murder.

The team of writer Brian Azzarello and artist Eduardo Risso weave a web of intrigue, crime, conspiracy, and deception as Agent Graves manipulates his "clients" including Dizzy Cordova, who is given the chance to avenge her family's murders, and a downtrodden bartender receiving the opportunity to exact revenge against the woman who ruined his life.

Collects *100 Bullets* #1-58 and a tale from *Vertigo: Winter's Edge* #3.



COLLECTED EDITIONS



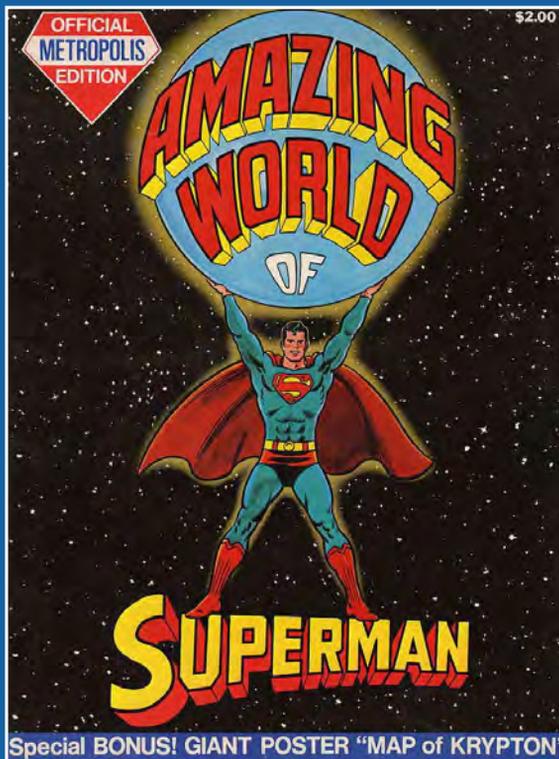
## THE AUTHORITY BOOK ONE TP

written by **WARREN ELLIS**  
art by **BRYAN HITCH, PAUL NEARY,**  
**PHIL JIMENEZ, and ANDY LANNING**  
cover by **BRYAN HITCH**  
RESOLICIT | ON SALE 12/22/20  
\$34.99 US | 400 PAGES | FC | DC  
ISBN: 978-1-77950-225-4

This is the Authority. Pay allegiance, or get your head kicked in. Whether they're up against an invasion from an alternate Earth, an international terrorist who is laying waste to major cities, or a hostile alien intelligence who calls himself God, the Authority are ready for action. Collects *The Authority* #1-12, *Planetary/The Authority: Ruling the World*, and a story from *WildStorm: A Celebration of 25 Years*.



COLLECTED EDITIONS



## THE AMAZING WORLD OF SUPERMAN (TABLOID EDITION) HC

written by **BILL FINGER,**  
**E. NELSON BRIDWELL, and others**  
art by **CURT SWAN, WAYNE BORING, and others**  
cover by **CURT SWAN and**  
**MURPHY ANDERSON**  
ON SALE 4/13/21  
\$19.99 US | 64 PAGES | FC | DC  
10" x 13.5"  
ISBN: 978-1-77950-918-5

The 1973 tabloid reprinting the origin of the Man of Steel is back in a new hardcover edition!

This classic collection also includes the story of Lex Luthor's sinister visit to the theme park called Superman Land, Superboy stories, plus features like a map of Krypton, "How to Draw Superman," "Superman Family Portrait," and more!

Includes a giant map of Krypton, plus stories from *Action Comics* #210, *Superman* #170, *Superman Annual* #2 and #6, and more!

**THE TABLOID-SIZE CLASSIC  
REPRINTED FOR THE FIRST TIME  
AT ITS ORIGINAL SIZE!**



**THE EPIC FINALE TO TOM KING'S BATMAN RUN COLLECTED IN A SINGLE VOLUME!**



## **BATMAN: CITY OF BANE: COMPLETE COLLECTION TP**

written by **TOM KING**  
art by **MIKEL JANÍN, TONY S. DANIEL,**  
**CLAY MANN, JOHN ROMITA JR.,**  
**JORGE FORNÉS, and MITCH GERARDS**  
cover by **TONY S. DANIEL**  
ON SALE 12/15/20  
\$24.99 US | 336 PAGES | FC | DC  
ISBN: 978-1-77950-595-8

The bestselling “City of Bane” epic is collected in one volume, bringing writer Tom King’s *Batman* saga to a bloody and brutal end!

Bane’s minions have taken control of Gotham City and are ruling with an iron fist, and Batman is nowhere to be found. Instead, the Flashpoint Batman—Thomas Wayne, Bruce Wayne’s father from an alternate timeline—is patrolling the city, dispensing a violent brand of justice. It all builds to a rebellion among the bad guys who don’t want to play along with Bane! But as the Dark Knight Detective returns, is he ready to take on the foe who broke him worse than any other that came before? Batman and his allies have a choice: let Bane stay in power and guarantee the city’s survival, or risk everything to break free! Collects *Batman* #75-85.



**INCLUDES A NEVER BEFORE PUBLISHED PROJECT PROPOSAL BY ALAN MOORE!**



## DC THROUGH THE '80S: THE END OF ERAS HC

written and illustrated by **VARIOUS**  
cover by **CURT SWAN** and  
**MURPHY ANDERSON**  
ON SALE 12/15/20  
\$49.99 US | 520 PAGES | FC | DC  
ISBN: 978-1-77950-087-8

The '80's were a truly rad time for comic books. DC was killing it with groundbreaking titles like *Man of Steel*, *Batman: The Dark Knight Returns*, and *Watchmen*. This collection, curated by writer and former DC publisher Paul Levitz, celebrates the pre-*Crisis on Infinite Earths* era of the early 1980s with memorable adventures including Alan Moore and Curt Swan's poignant "Whatever Happened to the Man of Tomorrow?," both Batman and Superman teaming with their Golden Age equivalents in separate stories, Wonder Woman and Steve Trevor versus gremlins, and more. Collects *Action Comics* #583, *Detective Comics* #500, *The Flash* #296-298, *Jonah Hex* #54-55, *Superman* #423, *House of Mystery* #286, #290, #294-295, #300, #308, #321, *Warlord* #42, *Wonder Woman* #311-312, *The Brave and the Bold* #200, *Weird War Tales* #93, *Time Warp* #2 and #3, *G.I. Combat* #288, *Blackhawk* #258, *DC Comics Presents Annual* #1, *Super Friends* #36, and *Sgt. Rock* #345, #347, #368, and #387. Also includes new essays on this amazing era from such comics luminaries as Jack C. Harris, Elliot S! Maggin, J.M. DeMatteis, Andy Kubert, and more, and features the complete text of Alan Moore's legendary, never-before-published *Twilight* proposal!



## THE FLASH BY GEOFF JOHNS OMNIBUS VOL. 2 HC

written by **GEOFF JOHNS**  
art by **SCOTT KOLINS, HOWARD PORTER,**  
**ALBERTO DOSE, and others**  
cover by **MICHAEL TURNER**  
ON SALE 1/19/21  
\$99.99 US | 872 PAGES | FC | DC  
7.0625" x 10.875"  
ISBN: 978-1-77950-750-1

Geoff Johns brought new life to the Flash and his Rogues during his years writing the Scarlet Speedster, and this omnibus collects the second half of his stint on the series, highlighted by the onslaught of new nemesis Hunter Zolomon—a.k.a. Zoom!

This collection also includes a trip to Gorilla City, turmoil among the Rogues, and a meet-up with Wonder Woman, as the Cheetah and Zoom team up against our heroes! It all leads to "Rogue War," as the Flash's greatest enemies battle each other, and Zoom's final—and very personal attack—against Wally! Collects *The Flash* #192-225, *Wonder Woman* #214, and *The Flash: The Secret of Barry Allen* #1.



COLLECTED EDITIONS

*"A psychedelic new direction that splices together police procedural and prog rock."*  
—The Hollywood Reporter

*"Merges crimefighting adventure with wild interstellar weirdness."* —IGN



## THE GREEN LANTERN SEASON TWO VOL. 1 HC

written by **GRANT MORRISON**  
art by **LIAM SHARP** and **XERMANICO**  
cover by **LIAM SHARP**  
ON SALE 12/1/20  
\$29.99 US | 248 PAGES | FC | DC  
ISBN: 978-1-77950-553-8

Eisner-Award winning author Grant Morrison and artist Liam Sharp continue their bold and imaginative take on the Green Lantern!

Following the Blackstar incursion, Hal Jordan and the Green Lanterns must put the world back together after the battles that weakened the GL Corps to less than a shadow of what it once was. Hal's next mission is his most critical...he needs to find the Young Guardians, the next generation of cosmic immortals. Will Hal be able to find the new heroes the world needs? Or will threats like Hyperman and Hyperwoman and the Anti-Matter Lantern Corps keep him from completing his mission? Collects *Green Lantern: Blackstars* #1-3 and *The Green Lantern Season Two* #1-6.



## JUSTICE LEAGUE: VENGEANCE IS THINE TP

written by **ROBERT VENDITTI**  
art by **DOUG MAHNKE, AARON LOPRESTI,**  
**XERMANICO, EDDY BARROWS,** and others  
cover by **FRANCIS MANAPUL**

ON SALE 12/8/20

\$19.99 US | 232 PAGES | FC | DC

ISBN: 978-1-77950-589-7

The next chapter for comics' premier super-team begins! An unexpected arrival from the stars brings a dire warning to the Justice League: a new breed of conquerors is on the march. Led by Superman's nemesis the Eradicator, a genetically engineered, super-powered strike team has come to subjugate Earth. To aid the Justice League, Batman makes the unprecedented decision to enlist an ancient, unrivaled power, which calls into question who, exactly, is in charge. With the League on unsure footing, will they be ready to save the world? Collects *Justice League* #40-47 and *Justice League Annual* #2



COLLECTED EDITIONS

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WRITER GEOFF JOHNS!**

**"A fun and fast-paced new adventure  
for the world's mightiest mortal."  
—Monkeys Fighting Robots**

**"A comic that works with mathematical  
precision, creating one emotionally resonant  
page after another." —ComicBook.com**



## SHAZAM AND THE SEVEN MAGIC LANDS TP

written by **GEOFF JOHNS**  
art by **DALE EAGLESHAM, MARCO SANTUCCI,**  
and **SCOTT KOLINS**  
cover by **DALE EAGLESHAM**  
ON SALE 12/8/20  
\$29.99 US | 344 PAGES | FC | DC  
ISBN: 978-1-77950-459-3

Teenager turned superhero Billy Batson struggles to balance school and superheroics! (Guess which one is more fun?) But when Shazam unlocks a shocking secret deep within the Rock of Eternity, it challenges everything he knows about the worlds of magic and his family's future as its champions! Speaking of family, Billy's father is in trouble, and he'll have to not only use the power of Shazam to help him, but also fend off the lethal team of Dr. Sivana and Mr. Mind! Collects *Shazam* #1-11 and #13-14.



COLLECTED EDITIONS



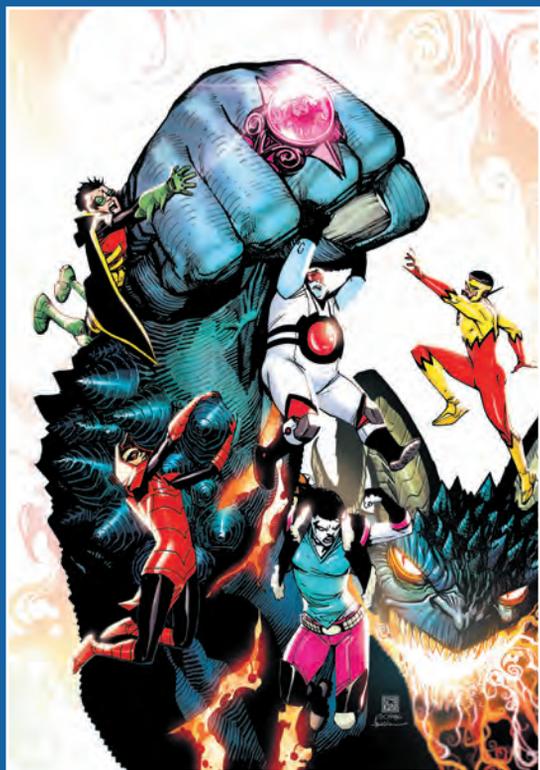
## SUPER FRIENDS: SATURDAY MORNING COMICS VOL. 2 HC

written by **E. NELSON BRIDWELL**  
art by **RAMONA FRADON, ROMEO TANGHAL,**  
and **KURT SCHAFFENBERGER**  
cover by **ALEX TOTH**  
ON SALE 12/15/20  
\$69.99 US | 488 PAGES | FC | DC  
ISBN: 978-1-77950-592-7

From the Hall of Justice come these tales of the Justice League of America, inspired by the hit animated TV series! In these late-1970s and early-1980s tales, the Justice League of America assembles to battle villains including Felix Faust, Gorilla Grodd, and Sinestro, and face the threat of the aliens who stole Atlantis. Plus, fun with Plastic Man and the Wonder Twins! Collects *Super Friends* #27-47, plus material from *Super Friends Special* #1 and *Super Friends: Truth, Justice, and Peace*.



COLLECTED EDITIONS



## TEEN TITANS VOL. 4: DJINN WARS TP

written by **ADAM GLASS** and **ROBBIE THOMPSON**  
art by **EDUARDO PANSICA, JULIO FERREIRA,** and  
**JAVIER FERNANDEZ**  
cover by **BERNARD CHANG**  
ON SALE 12/1/20  
\$19.99 US | 256 PAGES | FC | DC  
ISBN: 978-1-77950-668-9

The Djinn War has begun! Trapped in her ring with no escape, Djinn finds herself on the inside looking out as the Teen Titans go hunting for her older brother Elias, the only one capable of saving her. But Elias's dark side is the stuff of legends...and the Teen Titans know he can't be trusted. The team has a plan to bust Djinn out of purgatory—and the path goes through hell itself. But how do you get to hell, you ask? Simple...you only have to die! Collects *Teen Titans* #39-47 and *Teen Titans Annual* #2.





COLLECTED EDITIONS



## THE TERRIFICS VOL. 4: THE TOMORROW WAR TP

written by **GENE LUEN YANG**  
art by **STEPHEN SEGOVIA, SERGIO DAVILA,  
VICENTE CIFUENTES, DAN MORA, MAX  
RAYNOR, and CARLO BARBERI**  
cover by **DAN MORA**  
ON SALE 12/22/20  
\$24.99 US | 304 PAGES | FC | DC  
ISBN: 978-1-77950-608-5

Eisner Award-winning writer Gene Luen Yang brings the tales of the Terrifics to a time-twisting climax in this collection! Bizarro, frustrated with technological progress that never seems to end, has decided that he has had enough. And with the help of a time machine gifted to him by Lex Luthor, he decides to make the world a better place, Bizarro style. Will the Terrifics be caught in Bizarro's distorted reality? Or will they be able to navigate the future...and past...to stop him? Includes a special "choose your own destiny" adventure! Collects *The Terrifics* #19-30.



COLLECTED EDITIONS



## TRANSMETROPOLITAN BOOK FOUR TP

written by **WARREN ELLIS**  
art by **DARICK ROBERTSON and  
RODNEY RAMOS**  
cover by **DARICK ROBERTSON**  
ON SALE 12/15/20  
\$29.99 US | 336 PAGES | FC  
DC BLACK LABEL | AGES 17+  
ISBN: 978-1-77950-469-2

Renegade reporter of the future Spider Jerusalem continues speaking truth to power and exposing corruption, even as the City crumbles around him. After losing his job, his bank account, and his home, Spider has gone underground, the better to implement his plans to expose the evils of the government in the City. Then, all hell breaks loose as a nameless sniper terrorizes the Print District and a raging superstorm clears the streets of the City. Collects *Transmetropolitan* #37-48, plus the one-shot *Transmetropolitan: Filth of the City*.

DC DESIGNER SERIES  
STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**BATMAN**  
**BY ALEX ROSS**

art by **ALEX ROSS**  
sculpted by **JOE MENNA**  
height: 13.86"  
MSRP: \$200.00 US

IN STORE: NOVEMBER 2020

DC ESSENTIALS  
ACTION FIGURES

# DCEASED



[CLICK PRODUCT NAME FOR MORE INFO](#)

## DCEASED BATMAN

height: 7.04"  
MSRP: \$28.00 US

IN STORE: NOVEMBER 2020

## DCEASED THE JOKER

height: 6.98"  
MSRP: \$28.00 US

IN STORE: NOVEMBER 2020

## DCEASED AQUAMAN

height: 6.97"  
MSRP: \$28.00 US

IN STORE: NOVEMBER 2020

## DCEASED GREEN LANTERN

height: 6.97"  
MSRP: \$28.00 US

IN STORE: NOVEMBER 2020

**BATMAN BLACK & WHITE  
STATUES**



[CLICK PRODUCT NAME FOR MORE INFO](#)

**BATMAN v.3  
BY JIM LEE**

art by **JIM LEE**  
sculpted by **ALEJANDRO PEREIRA**  
height: 7.25"  
MSRP: \$95.00 US

IN STORE: NOVEMBER 2020

**HARLEY QUINN RED, WHITE & BLACK  
STATUES**



[CLICK PRODUCT NAME FOR MORE INFO](#)

**HARLEY QUINN  
BY STEVE PUGH**

art by **STEVE PUGH**  
sculpted by **ALEJANDRO PEREIRA**  
height: 6.97"  
MSRP: \$95.00 US

IN STORE: NOVEMBER 2020

DC DESIGNER SERIES  
STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**BATMAN**  
**BY MIKE MIGNOLA**

art by MIKE MIGNOLA  
sculpted by JONATHAN MATTHEWS  
height: 7.53"  
MSRP: \$95.00 US

IN STORE: NOVEMBER 2020

DC COVER GIRLS  
STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**HARLEY QUINN**  
**BY FRANK CHO**

art by **FRANK CHO**  
sculpted by **JONATHAN MATTHEWS**  
height: 9.25"  
MSRP: \$140.00 US

IN STORE: NOVEMBER 2020

**DC ESSENTIALS  
ACTION FIGURES**

The following products  
are still available for  
**ADDITIONAL** orders!



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**BATMAN  
REBIRTH v.2**

height: 7.04"  
MSRP: \$28.00 US

IN STORE: AUGUST 2020

**THE FLASH  
SPEED FORCE**

height: 6.96"  
MSRP: \$28.00 US

IN STORE: AUGUST 2020

**NIGHTWING  
THE NEW 52**

height: 6.97"  
MSRP: \$28.00 US

IN STORE: SEPTEMBER 2020

**SUPERMAN  
THE RETURN  
OF SUPERMAN**

height: 6.97"  
MSRP: \$28.00 US

IN STORE: SEPTEMBER 2020

**BATMAN: THE ADVENTURES CONTINUE  
ACTION FIGURES**

# BATMAN

## THE ADVENTURES CONTINUE



CLICK PRODUCT NAME FOR MORE INFO

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

### **BATMAN v.1**

height: 6"  
MSRP: \$30.00 US

IN STORE: AUGUST 2020

### **RED HOOD**

height: 6"  
MSRP: \$30.00 US

IN STORE: AUGUST 2020

### **AZRAEL**

height: 6"  
MSRP: \$30.00 US

IN STORE: AUGUST 2020

### **HARLEY QUINN**

height: 5.25"  
MSRP: \$30.00 US

IN STORE: AUGUST 2020

**BATMAN: THE ADVENTURES CONTINUE  
ACTION FIGURES**

# BATMAN

THE ADVENTURES CONTINUE



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

## THE JOKER

height: 6.2"  
MSRP: \$30.00 US

IN STORE:  
SEPTEMBER 2020

## SUPER ARMOR BATMAN

height: 6.96"  
MSRP: \$40.00 US

IN STORE:  
SEPTEMBER 2020

## DEATHSTROKE

height: 6.2"  
MSRP: \$35.00 US

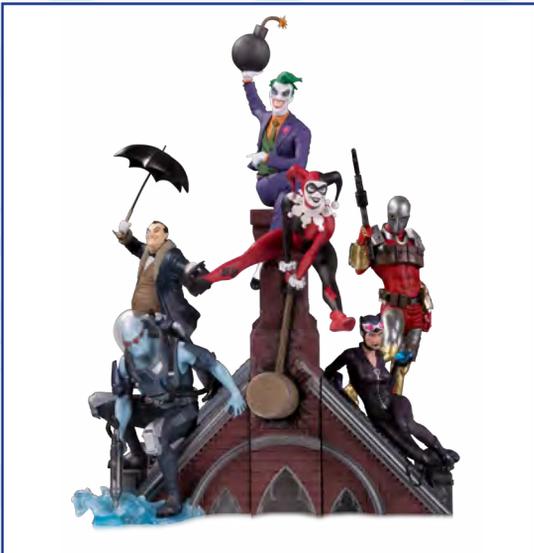
IN STORE:  
SEPTEMBER 2020

## ROBIN

height: 5.3"  
MSRP: \$30.00 US

IN STORE:  
SEPTEMBER 2020

**BATMAN ROGUES GALLERY  
MULTI-PART STATUES**



*Mr. Freeze and Deadshot expected out in 2021*



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**THE JOKER**

sculpted by **CHRIS DAHLBERG**  
height: 12"  
MSRP: \$90.00 US

IN STORE: AUGUST 2020

**HARLEY QUINN**

sculpted by **CHRIS DAHLBERG**  
height: 7.59"  
MSRP: \$90.00 US

IN STORE: SEPTEMBER 2020

**HARLEY QUINN RED, WHITE & BLACK  
STATUES**



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**HARLEY QUINN  
BY GUILLEM MARCH**

art by **GUILLEM MARCH**  
sculpted by **JONATHAN MATTHEWS**  
height: 6.95"  
MSRP: \$95.00 US

IN STORE: SEPTEMBER 2020

DC DESIGNER SERIES  
STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**METAL BATMAN  
BY GREG CAPULLO**

art by GREG CAPULLO  
sculpted by JONATHAN MATTHEWS  
height: 6.48"  
MSRP: \$95.00 US

**NIGHTWING  
BY JIM LEE**

art by JIM LEE  
sculpted by MAJID ESMAEILI  
height: 7.44"  
MSRP: \$95.00 US

IN STORE: SEPTEMBER 2020

IN STORE: SEPTEMBER 2020

**BATMAN BLACK & WHITE  
STATUES**



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**ARMORED BATMAN  
BY FRANK MILLER**

art by **FRANK MILLER**  
sculpted by **ALTERTON**  
height: 7.3"  
MSRP: \$95.00 US

**BATMAN  
BY TODD McFARLANE 2.0**

designed by **TODD McFARLANE**  
sculpted by **JONATHAN MATTHEWS**  
height: 9.75"  
MSRP: \$135.00 US

IN STORE: SEPTEMBER 2020

IN STORE: NOVEMBER 2020

DC COVER GIRLS  
STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**SUPERGIRL  
BY FRANK CHO**

designed by **FRANK CHO**  
sculpted by **JONATHAN MATTHEWS**  
height: 12.2"  
MSRP: \$140.00 US

IN STORE: AUGUST 2020

**CATWOMAN WEDDING DRESS  
BY JOËLLE JONES**

art by **JOËLLE JONES**  
sculpted by **JACK MATTHEWS**  
height: 10.4"  
MSRP: \$140.00 US

IN STORE: AUGUST 2020

**DC BOMBSHELLS  
STATUES**



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

## **THE HUNTRESS**

art by **EMANUELA LUPACCHINO**

sculpted by **TIM MILLER**

height: 10.4"

MSRP: \$140.00 US

IN STORE: AUGUST 2020

DC DESIGNER SERIES  
STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**HARLEY QUINN  
BY ENRICO MARINI**

art by **ENRICO MARINI**  
sculpted by **KAREN PALINKO**  
height: 12.5"  
MSRP: \$155.00 US

IN STORE: AUGUST 2020

BATTLE STATUES



[CLICK PRODUCT NAME FOR MORE INFO](#)

**STILL AVAILABLE FOR ADDITIONAL ORDERS!**

**SUPERMAN vs. DARKSEID**  
**3rd EDITION**

designed by WALTER O'NEAL  
sculpted by RAY VILLAFANE  
height: 12.25"  
MSRP: \$300.00 US

IN STORE: SEPTEMBER 2020

## COMICS

**M V** M = Main V = Variant

Check with your retailer for variant cover details.

### Available Tuesday, November 3, 2020

- Batman #102
- Batman: The Adventures Continue #6
- DC Classics: The Batman Adventures #6
- DCEased: Dead Planet #5
- MOVIE HOMAGE VARIANT** \_\_\_\_\_
- The Dreaming: Waking Hours #4
- Hellblazer: Rise and Fall #2
- Justice League #56
- Strange Adventures Director's Cut #1
- Sweet Tooth: The Return #1
- Tales from the Dark Multiverse: Batman: Hush #1
- Young Justice #20

### Available Tuesday, November 10, 2020

- American Vampire 1976 #2
- The Batman's Grave #12
- Dark Nights: Death Metal Infinite Hour Exxtreme! #1
- Detective Comics #1030
- The Flash #765
- The Green Lantern Season Two #9
- Hawkman #29
- Joker/Harley: Criminal Sanity #6
- Punchline #1 **BLANK VARIANT** \_\_\_\_\_
- Superman #27
- Wonder Woman #766

### Available Tuesday, November 17, 2020

- Aquaman #65
- Batman #103
- Catwoman #27
- Dark Nights: Death Metal #5 **MULTIPLE VARIANTS** \_\_\_\_\_
- Dollar Comics: The Sandman #23
- Justice League #57
- Looney Tunes #257
- Metal Men #12
- Nightwing #76
- Rorschach #2
- Tales from the Dark Multiverse: Flashpoint #1
- Teen Titans #47

### Available Tuesday, November 24, 2020

- Action Comics #1027
- Batman Beyond #49
- Batman: White Knight Presents: Harley Quinn #2
- Batman/Superman #14
- Dark Nights: Death Metal The Multiverse Who Laughs #1

**M V** M = Main V = Variant

Check with your retailer for variant cover details.

- Detective Comics #1031
- The Flash #766
- John Constantine: Hellblazer #12
- Justice League Dark #28
- The Last God #10
- Legion of Super-Heroes #11
- The Other History of the DC Universe #1
- Red Hood #51
- Suicide Squad #11
- Wonder Woman #767

## ORIGINAL GRAPHIC NOVELS

### Available Tuesday, January 5, 2021

- House of El Book One: The Shadow Threat TP

### Available Tuesday, January 12, 2021

- We Found a Monster TP

## COLLECTED EDITIONS

### Available Tuesday, December 1, 2020

- The Green Lantern Season Two Vol. 1 HC
- Tiny Titans: Beast Boy & Raven TP
- Teen Titans Vol. 4: Djinn Wars TP

### Available Tuesday, December 8, 2020

- Justice League: Vengeance Is Thine TP
- Shazam and the Seven Magic Lands TP

### Available Tuesday, December 15, 2020

- Batman: City of Bane: The Complete Collection TP
- DC Through the '80s: The End of Eras HC
- Super Friends: Saturday Morning Comics Vol. 2 HC
- Transmetropolitan Book Four TP

### Available Tuesday, December 22, 2020

- The Authority Book One TP
- The Terrifics Vol. 4: The Tomorrow War TP

### Available Tuesday, January 12, 2021

- 100 Bullets Omnibus Vol. 1 HC

### Available Tuesday, January 19, 2021

- The Flash by Geoff Johns Omnibus Vol. 2 HC

### Available Tuesday, April 13, 2021

- The Amazing World of Superman (Tabloid Edition) HC

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Email: \_\_\_\_\_



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